

Revised January 1, 2025

# 2025 Official Syllabus

**Chaleur Music Festival**  
*March 30 to April 6, 2025*

**Closing Date for Entries - February 21, 2025**

**Chaleur  
Music Festival**



**Festival Musique  
Chaleur**

**[www.chaleurmusicfest.ca](http://www.chaleurmusicfest.ca)**

# CHALEUR MUSIC FESTIVAL EXECUTIVE MEMBERS

President.....Rosalind Kennedy-Townsend  
 Co-Vice President.....Jeff MacQuarrie  
 Co-Vice President.....Alistair Tulloch  
 Secretary.....Mary Kyle  
 Treasurer.....Cheryl Morehouse  
 Communications Liaison.....Claudette Roussel  
 Public Relations Coordinator.....Eddie Edwards  
 Volunteers Coordinator.....Natasha MacQuarrie  
 Translation.....Emilie Duguay  
 Festival Consultant.....Claudette Belliveau

**Questions or comments may be emailed to**  
[chaleurmusicfest@gmail.com](mailto:chaleurmusicfest@gmail.com)

*If you would like to be a Festival Volunteer,  
 please email us or contact any of the above executive members.*

<p> <b>REGISTRATION IS PREFERRED ONLINE.</b>  <b>INFORMATION WILL BE POSTED ON THE FESTIVAL WEBSITE.</b>  <a href="http://www.chaleurmusicfest.ca" style="color: blue; text-decoration: underline;">www.chaleurmusicfest.ca</a> </p>
<p> <b>Provincial Music Festival</b>  <b>May 26 to 31, 2025</b>  <b>Sackville, New Brunswick</b> </p>
<p> <b>National Music Festival</b>  <b>July 10 to 30, 2025</b>  <b>Sackville, New Brunswick</b> </p>

**In the event of any publication discrepancies, this document represents the official governing document of the 2025 Festival.**

**Photocopied or any copied portion of music or text without authorization from the copyright owner, is a violation of the Copyright Act. Failure to provide original sheet music for the adjudicator automatically disqualifies the participant.**

# INTRODUCTION

## IMPORTANT GUIDELINES & DEADLINES

- ★ Please double check that all relevant information is included on the entry form.
- ★ Ensure that the class number is correct, you indicate competitive (C) or non-competitive (NC) for each entry, and the proper entry fees are sent.
- ❖ Deadline for entries: **February 21, 2025**
- ❖ Deadline for new class requests for the 2026 Syllabus must be made via email by May 1st, 2025. Please submit by email to [chaleurmusicfest@gmail.com](mailto:chaleurmusicfest@gmail.com)
- ❖ Entry forms with fees are to be completed via e-transfer to [chaleurmusicfest@gmail.com](mailto:chaleurmusicfest@gmail.com) or by cheque payable and sent to:

**Chaleur Music Festival  
1225 Centennial Drive  
Bathurst, NB E2A 4A9**

Any questions regarding any aspect of the festival not dealt with in this syllabus shall be referred to the Festival Committee whose decision on such matters shall be final and binding for all concerned.

## ENTRY FEES

Entry fees have been updated and are indicated besides each class throughout this syllabus. Efforts have been made to keep fees low for less experienced participants as outlined with the RCM grades below.

- ❖ RCM GRADES BEG. TO GR. 1 SIGHT READING & SOLOS >> \$9 per class
- ❖ RCM GRADES GR. 2 TO 4 SIGHT READING & SOLOS >> \$12 per class
- ❖ RCM GRADES GR. 5+ SIGHT READING & SOLOS >> \$15 per class

## SPECIAL NOTICE FOR SCHOOL GROUPS

Continuing this year, schools have the option of *travelling to a festival venue* OR saving you some potential costs of buses and supply teachers by *having the adjudicator come to your school for small or large group performances*. We hope this will encourage more schools to participate in the Chaleur Music Festival and alleviate some stress. Representatives from the festival committee will be visiting school administrators in January to promote the festival and discuss how this format can work as a special event for your whole school.

## REGISTRATION PROCEDURES

1. All classes have the option of being competitive or non-competitive and must be indicated on the registration form accordingly by checking box **C** for competitive or box **NC** for non-competitive. Only competitive entries shall be considered for trophies and other awards, monetary or otherwise.
2. ALL duets, regardless if piano, instrumental or voice, have been placed under the larger category of **Small Ensembles**. Please see that section of the syllabus for class appropriate class information.
3. The preferred method of registration is online through our website [www.chaleurmusicfest.ca](http://www.chaleurmusicfest.ca) with electronic payment if possible to [chaleurmusicfest@gmail.com](mailto:chaleurmusicfest@gmail.com)
4. It is mandatory to fill out an official registration form for each class in which one participates. **A separate entry must be submitted for sight reading.**
5. In classes where the age limit is specified, competitors shall not be over the age limit by December 31, 2024.
6. In classes where the age limit is specified, competitors must see that a parent or a teacher signs the entry forms.
7. Each entry must be accompanied with the required entry fee. **No entry will be considered unless accompanied by the entry fee.**
8. Entries will close at midnight, February 21, 2025. Entry forms received or postmarked after this date will be rejected.
9. Entry fees are not refunded, except under circumstances wherein the entry is rejected by the committee.
10. All competition shall be open to non-professional\*\* competitors.
11. If there is no festival in their local jurisdiction within a reasonable distance, entrants will be considered to participate in our festival on an individual basis.

\*\*A non-professional is defined as a person whose principal means of livelihood is not obtained from musical employment, even if they accept remuneration for musical services rendered occasionally.

\*\*Professionals (not more than 6) may perform as a supportive role with choral societies, choirs and bands provided they have a regular association playing with the group in question.

## GENERAL PROCEDURES

1. Contestants in non-competitive classes are not required to perform solos from memory.
2. At the local level, it is recommended but not mandatory for contestants in competitive classes to perform solos from memory. **Please note that memorization is required at the provincial level and beyond.**
3. All competitors must provide their own accompanist, if required.
4. Competitors are asked not to follow repeat signs in competition pieces. The only exception to this rule is in the Concert Group category where binary form pieces are used.

5. Competitors (Solo or Group) may not choose any piece to be performed in “own choice” classes that already appears in the syllabus elsewhere as a set piece.
6. An “Own Choice” or “Concert Group” selection cannot be a movement of a classical sonata or a concerto.
7. “Own Choice” or “Concert Group” selections may be of a more advanced level than the competitor’s age or grade level.
8. All competitors, classes or individuals, must be in their places and ready to compete fifteen minutes before their time listed in the program. Any competitor who is not ready, with their accompanist (if required), to compete when called by the adjudicator’s assistant may be disqualified.
9. The time of each competition and the order of competing will be shown in the program. The digital program will be available to view on our website [www.chaleurmusicfest.ca](http://www.chaleurmusicfest.ca) with QR codes to scan at festival sites. A printed copy may be purchased by anyone for \$5 at the door.
10. The committee reserves the right to alter the order of performances if necessary. Otherwise, no changes in the final program will be permitted.
11. To avoid disqualification, the contestants or their teachers must provide original sheet music (no photocopies) of all performance pieces to the adjudicator’s assistant at least 20 minutes prior to the classes in which they are performing.
12. Admission to festival sites and the finale concert is by cash donation at the door. There are no means of electronic payment on-site.
13. Competitors are admitted without charge to any sessions by stating their name or group at the door.
14. No rehearsals in the auditoriums will be permitted during the festival. However, less experienced performers may be given a short opportunity to stand on stage, sit at the piano, or play a couple of notes to familiarize themselves with the equipment and space if time allows.
15. The festival dress code aims to create a respectful and safe environment while respecting students' religious and cultural beliefs. Clothing should be modest while avoiding disruption and ensuring fairness and inclusivity.
16. The adjudicator’s decision in all matters of adjudicating shall be final.
17. If the adjudicator determines a high enough standard has not been attained, the standard in competitive classes can be left blank and comments only would be given.
18. Any cancellations must be made at least 48 hours before the time set for the competitor’s class. Cancellations should be made by communicating with the adjudicator’s assistant at the festival or by calling **Rosalind Kennedy-Townsend at 506-544-0710**.
19. No competitor, teacher, parent or member of the public is to approach or speak to the adjudicator regarding a competitor, music or any related matter. This may result in disqualification. Necessary questions, information, etc., must be directed to the adjudicator’s assistant who will inform or question the adjudicator.
20. Any protest concerning the competition must be put in writing before the close of the festival and shall be dealt with by the executive.
21. Outstanding performers in various classes as selected by the adjudicators and the festival committee will be invited to participate in the final concert.

# STANDARDS-BASED EVALUATION

**NEW - The Chaleur Music Festival is moving to standards-based evaluation meaning that numerical marks will no longer be presented to participants or shared publicly. Instead, one of four possible standards will be given: gold, silver, bronze, and participation. Criteria for individuals and ensembles are clearly indicated below for each level of achievement.**

**\*\*Numerical marks will be stored at the discretion of the executive committee solely for the purposes of determining major awards, bursaries, and merit awards.**

## **INDIVIDUALS**

### **Gold Standard**

#### **Criteria:**

- Technical Skill: Exceptional mastery of the instrument or voice, executing complex techniques with precision and fluency. There are no noticeable errors or hesitations.
- Musicality: High degree of expression and interpretation of the piece, showing a profound understanding of the music. Dynamic contrasts, phrasing, and subtle nuances are expertly conveyed. For voice and wind instruments: exceptional tone and tuning.
- Stage Presence: Confident and engaging with the audience, maintaining professionalism. Clear communication through body language and expression enhances the experience.
- Creativity/Originality: Unique interpretation of the piece while maintaining its essence, demonstrating artistic innovation.
- Overall Impact: A performance that captivates the audience and judges, leaving a lasting, exceptional impression.

### **Silver Standard**

#### **Criteria:**

- Technical Skill: Solid technical ability with some minor errors or areas of inconsistency. Performance may lack flawless execution but remains strong.
- Musicality: Good expression and understanding of the piece, with minor lapses in execution or nuance. Dynamics and phrasing are clear but could be more refined. For voice and wind instruments: mostly good tone and tuning throughout the performance.
- Stage Presence: Comfortable on stage, maintaining engagement with the audience. Moments of tension or slight hesitation may detract from a fully polished performance.

- Creativity/Originality: Adheres to the style and intent of the piece with some personal expression but does not significantly innovate.
- Overall Impact: A strong and enjoyable performance, though it may lack the emotional depth or technical excellence of a gold-level performance.

## **Bronze Standard**

### **Criteria:**

- Technical Skill: Competent technical proficiency, with noticeable errors or inconsistencies. Some sections may lack accuracy, and the performer may struggle with difficult passages.
- Musicality: Shows understanding of the piece but may not fully capture the expression or subtleties. Some aspects of phrasing, dynamics or expression may be mechanical. For voice and wind instruments: tone and tuning issues throughout the performance.
- Stage Presence: May appear somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- Creativity/Originality: Follows the basic structure of the piece without significant personal interpretation or artistry.
- Overall Impact: A satisfactory performance, but lacking polish, emotional depth, or technical refinement.

## **Participation Standard**

### **Criteria:**

- Technical Skill: Technical issues, with noticeable errors or inconsistencies. Many sections lack accuracy, and the performer struggles with difficult passages.
- Musicality: Shows understanding of the piece but does not capture the expression or subtleties. Many aspects of phrasing, dynamics or expression may be mechanical. For voice and wind instruments: tone and tuning issues occur throughout the performance.
- Stage Presence: Appears somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- Creativity/Originality: Follows the basic structure of the piece without significant personal interpretation or artistry.
- Overall Impact: A weak performance, lacking polish, musical depth, or technical refinement

# **ENSEMBLES**

## **Gold Standard**

### **Criteria:**

- Technical Skill: Exceptional mastery of the individual parts, executing techniques with precision and fluency. There are very few noticeable errors or hesitations. Balance and ensemble tightness are excellent.
- Musicality: High degree of expression and interpretation of the piece, showing a profound understanding of the music. Dynamic contrasts, phrasing, and subtle nuances are expertly conveyed. Voice and wind instruments: Exceptional tone and tuning.
- Stage Presence: Confident and engaging with the audience, maintaining professionalism. Clear engagement and expression enhance the experience.
- Creativity/Originality: Unique interpretation of the piece while maintaining its essence, demonstrating artistic innovation.
- Overall Impact: A performance that captivates the audience and judges, leaving a lasting, exceptional impression.

## **Silver Standard**

### **Criteria:**

- Technical Skill: Solid technical ability by the individual parts with some minor errors or areas of inconsistency. Performance may lack flawless execution but remains strong. Balance and ensemble tightness are good.
- Musicality: Good expression and understanding of the piece, with minor lapses in execution or nuance. Dynamics and phrasing are clear but could be more refined. Voice and wind instruments: mostly good tone and tuning throughout the performance.
- Stage Presence: Comfortable on stage, maintaining engagement with the audience. Moments of tension or slight hesitation may detract from a fully polished performance.
- Creativity/Originality: Adheres to the style and intent of the piece with some group expression but does not significantly innovate.
- Overall Impact: A strong and enjoyable performance, though it may lack the expressive depth or technical excellence of a gold-level performance.



## **Bronze Standard**

### **Criteria:**

- **Technical Skill:** Competent technical proficiency by the individual parts, with noticeable errors or inconsistencies. Some sections may lack accuracy, and the performers may struggle with difficult passages. Balance and ensemble tightness issues are apparent.
- **Musicality:** Shows understanding of the piece but may not fully capture the expression or subtleties. Some aspects of phrasing, dynamics or expression may be mechanical. Voice and wind instruments: Tone and tuning issues at times during the performance.
- **Stage Presence:** May appear somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- **Creativity/Originality:** Follows the basic structure of the piece without significant group interpretation or artistry.
- **Overall Impact:** A satisfactory performance, but lacking polish, expressive depth, or technical refinement.

## **Participation Standard**

### **Criteria:**

- **Technical Skill:** Technical issues by individual parts, with noticeable errors or inconsistencies. Many sections lack accuracy, and the performers struggle with difficult passages. Balance and ensemble tightness issues are apparent and significantly affect the performance.
- **Musicality:** Shows understanding of the piece but does not capture the expression or subtleties. Many aspects of phrasing, dynamics or expression may be mechanical. Voice and wind instruments: Tone and tuning issues occur throughout the performance.
- **Stage Presence:** Appears somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- **Creativity/Originality:** Follows the basic structure of the piece without significant group interpretation or artistry.
- **Overall Impact:** A weak performance, lacking polish, musical depth, or technical refinement.

## VOCAL PROCEDURES

1. Selections from musical theatre are to be performed in the Musical Theatre category.
2. Folk Songs must be traditional folk songs and may be sung in any language.
3. Folk songs may be used in Own Choice classes for 8 and under plus 10 and under. For ages 11 and up, Folk Songs may only be sung in designated classes.
4. In non-competitive vocal, classroom and/or choral singing, musical theatre or pop may be chosen as a selection.
5. Accompaniment is the responsibility of the competitor and/or their teacher. Limiting the size of any group accompaniment is recommended. Recorded tracks are permissible where no accompanist is available. Sound amplification devices and any accompaniment instruments other than a standard acoustic piano are the sole responsibility of the competitor.
6. Transpositions are permissible to accommodate voice type, but must be indicated on the score that is passed to the adjudicator.

## MUSICAL THEATRE PROCEDURES

1. For ages 13 and over, selections in Musical Theatre should be chosen from recognized Broadway musicals or other staged musical theatre productions of similar calibre.
2. For ages 12 and under, competitors are permitted to use repertoire from Stage or Movie Musicals.
3. Costumes are recommended. Makeup is optional.
4. The use of props is encouraged but limited according to the space of the venue. A prop is defined as any single item not normally on stage. Positioning of props is the sole responsibility of the performers.
5. The performance may begin with a spoken [1 minute or less], dramatized introduction, or an excerpt from the libretto of the show.
6. Choreography is permissible.
7. Piano accompaniment or accompaniment tracks may be used. An acoustic piano will be provided. An electronic speaker to play accompaniment recordings may be used. Speakers and any additional accompaniment needs are the responsibility of the competitor.
8. Transpositions are permissible to accommodate voice type, but must be indicated on the score that is passed to the adjudicator.
9. **Selections are not to exceed 8 minutes in duration including any introductions.**

## MAJOR AWARDS

1. In order to be eligible for a major award in piano, voice or instrumental, a solo contestant must perform at least 2 selections in a single class or enter at least 2 classes as well as participate in the appropriate sight-reading class. Adjudicator input will also be taken into consideration.
2. Only participants registered in **competitive** classes will be eligible for any types of awards.
3. Duets, small ensembles, bands, choirs, and speech arts are not required to complete a sight-reading component in order to be eligible for a major award.
4. Further information on available major awards and their specific requirements can be found below.
5. Major awards available:
  - a. Junior Piano (Grade 4 RCM and lower) - Soloist of any age with the highest average of 2 pieces and participated in sight-reading.
  - b. Senior Piano (Grade 5 RCM and higher) - Soloist of any age with the highest average of 2 pieces and participated in sight reading.
  - c. Instrumental - Soloist of any age with the highest average of 2 pieces and participated in sight-reading.
  - d. Voice - Soloist of any age with the highest average of 2 pieces and participated in sight-reading.
  - e. Elementary School - Classroom or school ensemble with the highest average of 2 pieces within the elementary schools.
  - f. Choir - Large vocal ensemble with the highest average of 2 pieces.
  - g. Musical Theatre - A performance (solo or group) of any age with the highest average of 2 pieces.
  - h. Speech Arts - Soloist of any age with the highest mark of 1 longer piece (approximately 10 minutes) or the highest average of 2 shorter pieces (approximately 5 minutes each).
  - i. Band - Large instrumental ensemble with the highest average of 2 pieces.
  - j. Small Group - any discipline with 3 to 10 participants with the highest average of 2 pieces.
  - k. Duet - any music duet with 2 participants of any age with the highest average of 2 pieces.

**Please Note:** The committee reserves the right to withhold a major award if contestants do not fully meet required standards.

## BURSARIES & MERIT AWARDS

1. Bursaries are varied financial amounts given to winners of a major award as outlined above and at the discretion of the bursary committee.
2. Averages are calculated from the two highest marks.

3. Bursaries will be decided upon by the bursary committee which does not include teachers that may be serving on the festival committee. The decision of this committee will be final. The amount of the bursaries may vary each year and will depend upon the amount of money received from donations, the number of participants, and the final results attained by the competitors.
4. The age to be eligible for an individual bursary is 22 years old or younger at the time of the festival.
5. Merit awards are smaller financial amounts that may be given to superior performances in all or some of the categories within the festival depending on the funds available. Merit awards and invitations to perform in the finale concert are given at the discretion of the festival committee.
6. Bursaries, merit awards, and invitations to perform in the finale concert are given at the discretion of the festival committee in consultation with the adjudicator.

## FINALE CONCERT

1. At the end of the festival week, a finale concert is held highlighting outstanding performers.
2. Finale concert performers are chosen by the festival committee with recommendations from the adjudicators.
3. The purpose of the finale concert is to present the major awards to the qualified participants and provide them with an opportunity to showcase their performance efforts that earned them the respective award.
4. The concert will be well-rounded by offering a reasonable balance of performances in the various disciplines represented throughout the festival week to keep the concert dynamic and engaging.
5. This concert may be split into two concerts at the discretion of the committee if it is deemed necessary to facilitate the number of performances, time constraints, or ability level.

## PROVINCIAL COMPETITION REQUIREMENTS

1. Anyone qualifying for the Provincial Competition must be recommended by the adjudicator of each category.
2. Two competitors or groups may be recommended for the Provincial Competition in each of the following categories: Vocal, Piano, Strings, Woodwind, Brass, Chamber Group, Choral, Speech Arts, Bands.
3. Piano, Voice, and Instrumental solo participants qualifying for the Provincial Competition must perform from memory at the Provincial level.
4. Please ensure that your students are performing the required repertoire for the Provincial festival in case they are recommended by the adjudicator.
5. **Please consult the [provincial syllabus](#) for more details.**
6. Further information about the Provincial Competition is available from festival president, Rosalind Kennedy-Townsend via email at [chaleurmusicfest@gmail.com](mailto:chaleurmusicfest@gmail.com)

## SYLLABUS CLASS INDEX

<u>CLASS TYPES</u>	<u>CLASS NUMBERS</u>
<b>SIGHT READING</b>	
Piano / Vocal / Instrumental	1100 / 1200 / 1300
<b>COMPOSITION</b>	1400
<b>CONDUCTING</b>	1500
<b>PIANO</b>	
Solos	2100
<b>VOCAL</b>	
Solos / Musical Theatre Solos	3100 / 3200
Vocal Speech Arts	3300
<b>INSTRUMENTAL</b>	
Brass / Woodwind	4100 / 4200
Strings / Percussion	4300 / 4400
<b>SMALL &amp; LARGE ENSEMBLES</b> (Piano, Vocal, Instrumental)	
Duets	5100
Small Ensemble (3 to 10 Participants)	5200
Large Ensemble (More Than 10 Participants)	5300

- ❖ ALL DUETS CLASSES (PIANO, VOICE, AND INSTRUMENTAL) ARE LOCATED UNDER SMALL ENSEMBLES.
- ❖ ALL CLASSES HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC) OPTION AND MUST BE DESIGNATED UPON REGISTRATION.
- ❖ ENTRY FEES HAVE CHANGED AND ARE INDICATED BESIDE EACH CLASS THROUGHOUT THIS SYLLABUS AND ON THE REGISTRATION FORM.

# SIGHT-READING

PLEASE READ ALL DETAILS OUTLINED IN THE **INTRODUCTION** CAREFULLY.  
ENTRY FEE: INDICATED BESIDE EACH CLASS

## PIANO SIGHT-READING

A separate form must be filled out for each sight-reading entry.

<b>Class 1100</b>	Preparatory A RCM	<b>FEE: \$9</b>
<b>Class 1101</b>	Preparatory B RCM	<b>FEE: \$9</b>
<b>Class 1102</b>	Grade One RCM	<b>FEE: \$9</b>
<b>Class 1103</b>	Grade Two RCM	<b>FEE: \$12</b>
<b>Class 1104</b>	Grade Three RCM	<b>FEE: \$12</b>
<b>Class 1105</b>	Grade Four RCM	<b>FEE: \$12</b>
<b>Class 1106</b>	Grade Five RCM	<b>FEE: \$15</b>
<b>Class 1107</b>	Grade Six RCM	<b>FEE: \$15</b>
<b>Class 1108</b>	Grade Seven RCM	<b>FEE: \$15</b>
<b>Class 1109</b>	Grade Eight RCM	<b>FEE: \$15</b>
<b>Class 1110</b>	Grade Nine RCM	<b>FEE: \$15</b>
<b>Class 1111</b>	Open	<b>FEE: \$15</b>

## VOCAL SIGHT-READING

A separate entry form must be filled out for sight-reading.

<b>Class 1200</b>	Preparatory RCM	<b>FEE: \$9</b>
<b>Class 1201</b>	Grade One RCM	<b>FEE: \$9</b>
<b>Class 1202</b>	Grade Two RCM	<b>FEE: \$12</b>
<b>Class 1203</b>	Grade Three RCM	<b>FEE: \$12</b>
<b>Class 1204</b>	Grade Four RCM	<b>FEE: \$12</b>
<b>Class 1205</b>	Grade Five RCM	<b>FEE: \$15</b>
<b>Class 1206</b>	Grade Six RCM	<b>FEE: \$15</b>
<b>Class 1207</b>	Grade Seven RCM	<b>FEE: \$15</b>
<b>Class 1208</b>	Grade Eight RCM	<b>FEE: \$15</b>
<b>Class 1209</b>	Grade Nine RCM	<b>FEE: \$15</b>
<b>Class 1210</b>	Open	<b>FEE: \$15</b>

## **INSTRUMENTAL SIGHT-READING**

A separate entry form must be filled out for sight-reading.

<b>Class 1300</b>	Preparatory RCM	<b>FEE: \$9</b>
<b>Class 1301</b>	Grade One RCM	<b>FEE: \$9</b>
<b>Class 1302</b>	Grade Two RCM	<b>FEE: \$12</b>
<b>Class 1303</b>	Grade Three RCM	<b>FEE: \$12</b>
<b>Class 1304</b>	Grade Four RCM	<b>FEE: \$12</b>
<b>Class 1305</b>	Grade Five RCM	<b>FEE: \$15</b>
<b>Class 1306</b>	Grade Six RCM	<b>FEE: \$15</b>
<b>Class 1307</b>	Grade Seven RCM	<b>FEE: \$15</b>
<b>Class 1308</b>	Grade Eight RCM	<b>FEE: \$15</b>
<b>Class 1309</b>	Grade Nine RCM	<b>FEE: \$15</b>
<b>Class 1310</b>	Open	<b>FEE: \$15</b>

## **ORIGINAL COMPOSITION**

This class is for individual entries only. A composition in any style may include any combination or number of voices / instruments. **For competitive classification, a written form of notation of the composition must be submitted for the adjudicator.** A recording may be played aloud in place of a live performance.

One selection – Own original composition **[Not to exceed 5 minutes in duration]**

<b>Class 1400</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 1401</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 1402</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 1403</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 1404</b>	Adult (any age)	<b>FEE: \$15</b>
<b>Class 1405</b>	Open (formal compositional training has been taken)	<b>FEE: \$15</b>

## **CONDUCTING**

This class is for individual entries only where one person's conducting ability is adjudicated. The piece of music may be in any style or genre but must contain a minimum of 3 parts for any combination or voices / instruments. **For competitive classification, an original score must be provided to the adjudicator.** When possible, live musicians should be used. However, a recording may be played aloud in place of a live performance if necessary.

One selection – Own choice **[Not to exceed 5 minutes in duration]**

<b>Class 1500</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 1501</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 1502</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 1503</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 1504</b>	Adult (any age)	<b>FEE: \$15</b>
<b>Class 1505</b>	Open (formal conducting training has been taken)	<b>FEE: \$15</b>

# PIANO

PLEASE READ ALL DETAILS OUTLINED IN THE [INTRODUCTION](#) CAREFULLY.  
ALL CLASSES NOW HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC)  
OPTION AND MUST BE DESIGNATED UPON REGISTRATION.

ENTRY FEE: INDICATED BESIDE EACH CLASS

## PIANO - SOLOS

**Class 2100**            **Beginner A**            **FEE: \$9**

Choose one selection that uses the five-finger middle C position only.

A      Own choice

**Class 2101**            **Beginner B**            **FEE: \$9**

Choose one selection that uses an expanded five-finger position.

A      Own choice

**Class 2102**            **Preparatory A**        **FEE: \$9**

Choose one or two selections from the repertoire list of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Album Prep A

A      Own choice

**Class 2103**            **Preparatory B**        **FEE: \$9**

Choose one or two selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Album Prep B

A      Own choice

**Class 2104**            **Grade One**            **FEE: \$9**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 1

A      Own choice



**Class 2105                  Grade Two                  FEE: \$12**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 2

- A     Own choice
- B     Own choice

**Class 2106                  Grade Three                  FEE: \$12**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 3

- A     Own choice
- B     Own choice

**Class 2107                  Grade Four                  FEE: \$12**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 4

- A     Own choice
- B     Own choice

**Class 2108                  Grade Five                  FEE: \$15**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 5

- A     Own choice
- B     Own choice

**Class 2109                  Grade Six                  FEE: \$15**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 6

- A     Own choice
- B     Own choice

**Class 2110            Grade Seven            FEE: \$15**

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).

**[NOT TO EXCEED 15 MINUTES]** Celebration Series - Level 7

- A    Own choice
- B    Own choice
- C    Own choice

**Class 2111            Grade Eight            FEE: \$18**

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).

**[NOT TO EXCEED 15 MINUTES]** Celebration Series - Level 8

- A    Own choice
- B    Own choice
- C    Own choice

**Class 2112            Grade Nine            FEE: \$18**

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).

**[NOT TO EXCEED 15 MINUTES]** Celebration Series - Level 9

- A    Own choice
- B    Own choice
- C    Own choice

**Class 2113            Open            FEE: \$18**

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).

**[NOT TO EXCEED 15 MINUTES]** Celebration Series - Level 10 or higher

- A    Own choice
- B    Own choice
- C    Own choice

**Class 2114            Adult            FEE: \$15**

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR one that is comparable to Grade 3 RCM or higher as advised by your teacher.

- A    Own Choice
- B    Own Choice

### **PIANO SOLO - OLDER BEGINNERS**

For all classes in this category: One selection – Own choice

<b>Class 2115</b>	First Year of Study	<b>FEE: \$12</b>
<b>Class 2116</b>	Second Year of Study	<b>FEE: \$12</b>
<b>Class 2117</b>	Third Year of Study	<b>FEE: \$12</b>
<b>Class 2118</b>	Fourth Year of Study	<b>FEE: \$15</b>
<b>Class 2119</b>	Fifth Year of Study	<b>FEE: \$15</b>
<b>Class 2120</b>	Sixth Year of Study	<b>FEE: \$15</b>

### **PIANO SOLO - CONCERTO**

A movement from any Concerto (except Adagio). For all classes in this category: One selection – Own choice **[NOT TO EXCEED 8 MINUTES]**

<b>Class 2121</b>	Junior (14 years and under)	<b>FEE: \$18</b>
<b>Class 2122</b>	Intermediate (16 years and under)	<b>FEE: \$18</b>
<b>Class 2123</b>	Senior (18 years and under)	<b>FEE: \$18</b>
<b>Class 2124</b>	Open (University)	<b>FEE: \$18</b>
<b>Class 2125</b>	Adult	<b>FEE: \$18</b>

### **PIANO SOLO - CONCERT GROUP**

For all classes in this category: Two or three contrasting selections that are **not a sonata or concerto**. **[NOT TO EXCEED 20 MINUTES TOTAL DURATION]**

<b>Class 2126</b>	Junior (14 years and under)	<b>FEE: \$21</b>
<b>Class 2127</b>	Intermediate (16 years and under)	<b>FEE: \$21</b>
<b>Class 2128</b>	Senior (18 years and under)	<b>FEE: \$21</b>
<b>Class 2129</b>	Open (University)	<b>FEE: \$21</b>
<b>Class 2130</b>	Adult	<b>FEE: \$21</b>

### **PIANO SOLO - OTHER (POPULAR / JAZZ / COUNTRY / ETHNIC)**

For pieces that do not fit within the RCM or similar specifications. Please refrain from choosing pieces with questionable content. For all classes in this category: One selection – Own choice

<b>Class 2131</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 2132</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$9</b>
<b>Class 2133</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 2134</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 2135</b>	Adult	<b>FEE: \$15</b>
<b>Class 2136</b>	Open	<b>FEE: \$15</b>

# VOCAL

PLEASE READ ALL DETAILS OUTLINED IN THE [INTRODUCTION](#) CAREFULLY.  
ALL CLASSES NOW HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC)  
OPTION AND MUST BE DESIGNATED UPON REGISTRATION.  
ENTRY FEE: INDICATED BESIDE EACH CLASS

## VOCAL - SOLOS

**Class 3100**                      **Beginner**                      **FEE: \$9**

Choose one selection of your choice as advised by your teacher.

A Own Choice

**Class 3101**                      **Preparatory**                      **FEE: \$9**

Choose one or two contrasting selections of your choice from the [RCM Vocal Syllabus](#) OR  
a selection that is comparable to Preparatory RCM as advised by your teacher.

A Own Choice

B Own Choice

**Class 3102**                      **Grade 1 RCM**                      **FEE: \$9**

Choose one or two contrasting selections of your choice from the [RCM Vocal Syllabus](#) OR  
one that is comparable to Grade 1 RCM as advised by your teacher.

A Own Choice

B Own Choice

**Class 3103**                      **Grade 2 RCM**                      **FEE: \$12**

Choose one or two contrasting selections of your choice from different genres within the  
[RCM Vocal Syllabus](#) OR one that is comparable to Grade 2 RCM as advised by your  
teacher.

A Own Choice

B Own Choice

**Class 3104                      Grade 3 RCM                      FEE: \$12**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grade 3 RCM as advised by your teacher.

- A Own Choice
- B Own Choice

**Class 3105                      Grade 4 RCM                      FEE: \$12**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grade 4 RCM as advised by your teacher.

- A Own Choice
- B Own Choice

**Class 3106                      Grade 5 RCM                      FEE: \$15**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grades 5 RCM as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below. **Style requirements: Folk, Canadian, Modern, Sacred, French, Vocalise (RCM Level 5 Minimum).**

- A Own Choice
- B Own Choice

**Class 3107                      Grade 6 RCM                      FEE: \$15**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grades 6 RCM as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

**Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Vocalise (RCM Level 6 Minimum).**

- A Own Choice
- B Own Choice

**Class 3108                      Grade 7 RCM                      FEE: \$15**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR one that is comparable to Grades 7 RCM as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

**Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 7 Minimum).**

- A Own Choice
- B Own Choice

**Class 3109                      Grade 8 RCM                      FEE: \$18**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR one that is comparable to Grades 8 RCM as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

**Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 8 Minimum).**

- A Own Choice
- B Own Choice

**Class 3110                      Grade 9 RCM                      FEE: \$18**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR one that is comparable to Grades 9 RCM as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

**Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 9 Minimum).**

- A Own Choice
- B Own Choice

**Class 3111                      Grade 10 RCM                      FEE: \$18**

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR one that is comparable to Grades 10 RCM as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

**Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 10 Minimum).**

- A Own Choice
- B Own Choice

**Class 3112                    Open    FEE: \$18**

Choose two contrasting selections of your choice from different genres within the **RCM Vocal Syllabus**. Competitors must indicate the genre for each chosen selection from the style requirements list below.

**Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Oratorio (any preceding recitative included) Vocalise (RCM Level 10 or higher).**

- A Own Choice
- B Own Choice

**Class 3113                    Adult    FEE: \$15**

Choose one or two contrasting selections of your choice from different genres within the **RCM Vocal Syllabus** OR one that is comparable to Grade 3 RCM or higher as advised by your teacher.

- A Own Choice
- B Own Choice

**VOCAL SOLO - OLDER BEGINNERS**

For all classes in this category: One selection – Own choice

<b>Class 3114</b>	First Year of Study	<b>FEE: \$12</b>
<b>Class 3115</b>	Second Year of Study	<b>FEE: \$12</b>
<b>Class 3116</b>	Third Year of Study	<b>FEE: \$12</b>
<b>Class 3117</b>	Fourth Year of Study	<b>FEE: \$15</b>
<b>Class 3118</b>	Fifth Year of Study	<b>FEE: \$15</b>
<b>Class 3119</b>	Sixth Year of Study	<b>FEE: \$15</b>

**VOCAL SOLO - OTHER (POPULAR / JAZZ / COUNTRY / ETHNIC)**

For pieces that do not fit within the RCM or similar specifications. Please refrain from choosing pieces with questionable content. Accompaniment may be by piano, guitar, recording, small ensemble, etc. or unaccompanied. A microphone and small amp may be provided upon request at least 24 hours in advance of performance. For all classes in this category: One selection – Own choice

<b>Class 3120</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 3121</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$9</b>
<b>Class 3122</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 3123</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 3124</b>	Adult	<b>FEE: \$15</b>
<b>Class 3125</b>	Open	<b>FEE: \$15</b>

## **VOCAL SOLO - MUSICAL THEATRE**

For all classes in this category: One selection – Own choice

<b>Class 3200</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 3201</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$9</b>
<b>Class 3202</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 3203</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 3204</b>	Adult	<b>FEE: \$15</b>
<b>Class 3205</b>	Open	<b>FEE: \$15</b>

## **VOCAL - SPEECH ARTS**

### **SPEECH ARTS - SOLO**

Information for grade levels and possible repertoire for the Speech Arts classes is available in the [RCM Speech Arts & Drama Syllabus](#).

For all classes in this category: One selection – Own choice

<b>Class 3300</b>	Beginner - Choice as advised by your teacher.	<b>FEE: \$9</b>
<b>Class 3301</b>	Preparatory	<b>FEE: \$9</b>
<b>Class 3302</b>	Grade 1	<b>FEE: \$9</b>
<b>Class 3303</b>	Grade 2	<b>FEE: \$12</b>
<b>Class 3304</b>	Grade 3	<b>FEE: \$12</b>
<b>Class 3305</b>	Grade 4	<b>FEE: \$12</b>
<b>Class 3306</b>	Grade 5	<b>FEE: \$15</b>
<b>Class 3307</b>	Grade 6	<b>FEE: \$15</b>
<b>Class 3308</b>	Grade 7	<b>FEE: \$15</b>
<b>Class 3309</b>	Grade 8	<b>FEE: \$18</b>
<b>Class 3310</b>	Grade 9	<b>FEE: \$18</b>
<b>Class 3311</b>	Grade 10	<b>FEE: \$18</b>
<b>Class 3312</b>	Open	<b>FEE: \$18</b>
<b>Class 3313</b>	Adult	<b>FEE: \$15</b>

### **SPEECH ARTS - POETRY SLAM**

This class is for solo entries only. For all classes in this category: One selection – Own creation. Must not exceed 3 minutes. Must be memorized. No use of props, costumes, recordings, or instruments.

<b>Class 3314</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 3315</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$9</b>
<b>Class 3316</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 3317</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 3318</b>	Open	<b>FEE: \$15</b>



# INSTRUMENTAL

PLEASE READ ALL DETAILS OUTLINED IN THE [INTRODUCTION](#) CAREFULLY.  
ALL CLASSES NOW HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC)  
OPTION AND MUST BE DESIGNATED UPON REGISTRATION.  
ENTRY FEE: INDICATED BESIDE EACH CLASS

- ★ **BRASS:** trumpet, trombone, French horn, tuba, euphonium [4100]
- ★ **WOODWIND:** flute, recorder, oboe, clarinet, saxophone, bassoon [4200]
- ★ **STRINGS:** violin, viola, cello, double bass, classical guitar [4300]
- ★ **PERCUSSION:** xylophone, marimba, bells, snare drum [4400]

## INSTRUMENTAL - SOLOS

Class 4100	Brass Beginner	FEE: \$9
Class 4200	Woodwind Beginner	FEE: \$9
Class 4300	Strings Beginner	FEE: \$9
Class 4400	Percussion Beginner	FEE: \$9

Choose one selection of your choice as advised by your teacher. Method book is an option.

A Own choice

---

Class 4101	Brass Preparatory RCM	FEE: \$9
Class 4201	Woodwind Preparatory RCM	FEE: \$9
Class 4301	Strings Preparatory RCM	FEE: \$9
Class 4401	Percussion Preparatory RCM	FEE: \$9

Choose one selection from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Preparatory RCM.

A Own choice

---

Class 4102	Brass Grade 1 RCM	FEE: \$9
Class 4202	Woodwind Grade 1 RCM	FEE: \$9
Class 4302	Strings Grade 1 RCM	FEE: \$9
Class 4402	Percussion Grade 1 RCM	FEE: \$9

Choose one selection from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 1 RCM.

A Own choice

---

<b>Class 4103</b>	<b>Brass Grade 2 RCM</b>	<b>FEE: \$12</b>
<b>Class 4203</b>	<b>Woodwind Grade 2 RCM</b>	<b>FEE: \$12</b>
<b>Class 4303</b>	<b>Strings Grade 2 RCM</b>	<b>FEE: \$12</b>
<b>Class 4403</b>	<b>Percussion Grade 2 RCM</b>	<b>FEE: \$12</b>

Choose one selection from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 2 RCM.

A Own choice

---

<b>Class 4104</b>	<b>Brass Grade 3 RCM</b>	<b>FEE: \$12</b>
<b>Class 4204</b>	<b>Woodwind Grade 3 RCM</b>	<b>FEE: \$12</b>
<b>Class 4304</b>	<b>Strings Grade 3 RCM</b>	<b>FEE: \$12</b>
<b>Class 4404</b>	<b>Percussion Grade 3 RCM</b>	<b>FEE: \$12</b>

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 3 RCM.

A Own choice  
B Own choice

---

<b>Class 4105</b>	<b>Brass Grade 4 RCM</b>	<b>FEE: \$12</b>
<b>Class 4205</b>	<b>Woodwind Grade 4 RCM</b>	<b>FEE: \$12</b>
<b>Class 4305</b>	<b>Strings Grade 4 RCM</b>	<b>FEE: \$12</b>
<b>Class 4405</b>	<b>Percussion Grade 4 RCM</b>	<b>FEE: \$12</b>

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 4 RCM.

A Own choice  
B Own choice

---

<b>Class 4106</b>	<b>Brass Grade 5 RCM</b>	<b>FEE: \$15</b>
<b>Class 4206</b>	<b>Woodwind Grade 5 RCM</b>	<b>FEE: \$15</b>
<b>Class 4306</b>	<b>Strings Grade 5 RCM</b>	<b>FEE: \$15</b>
<b>Class 4406</b>	<b>Percussion Grade 5 RCM</b>	<b>FEE: \$15</b>

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 5 RCM.

A Own choice  
B Own choice

---

<b>Class 4107</b>	<b>Brass Grade 6 RCM</b>	<b>FEE: \$15</b>
<b>Class 4207</b>	<b>Woodwind Grade 6 RCM</b>	<b>FEE: \$15</b>
<b>Class 4307</b>	<b>Strings Grade 6 RCM</b>	<b>FEE: \$15</b>
<b>Class 4407</b>	<b>Percussion Grade 6 RCM</b>	<b>FEE: \$15</b>

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 6 RCM.

- A Own choice
  - B Own choice
- 

<b>Class 4108</b>	<b>Brass Grade 7 RCM</b>	<b>FEE: \$15</b>
<b>Class 4208</b>	<b>Woodwind Grade 7 RCM</b>	<b>FEE: \$15</b>
<b>Class 4308</b>	<b>Strings Grade 7 RCM</b>	<b>FEE: \$15</b>
<b>Class 4408</b>	<b>Percussion Grade 7 RCM</b>	<b>FEE: \$15</b>

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** a selection that is comparable to Grade 7 RCM.

- A Own choice
  - B Own choice
- 

<b>Class 4109</b>	<b>Brass Grade 8 RCM</b>	<b>FEE: \$18</b>
<b>Class 4209</b>	<b>Woodwind Grade 8 RCM</b>	<b>FEE: \$18</b>
<b>Class 4309</b>	<b>Strings Grade 8 RCM</b>	<b>FEE: \$18</b>
<b>Class 4409</b>	<b>Percussion Grade 8 RCM</b>	<b>FEE: \$18</b>

Choose two contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to Grade 8 RCM.

- A Own choice
  - B Own choice
- 

<b>Class 4110</b>	<b>Brass Grade 9 RCM</b>	<b>FEE: \$18</b>
<b>Class 4210</b>	<b>Woodwind Grade 9 RCM</b>	<b>FEE: \$18</b>
<b>Class 4310</b>	<b>Strings Grade 9 RCM</b>	<b>FEE: \$18</b>
<b>Class 4410</b>	<b>Percussion Grade 9 RCM</b>	<b>FEE: \$18</b>

Choose two contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to Grade 9 RCM.

- A Own choice
  - B Own choice
-

<b>Class 4111</b>	<b>Brass Grade 10 RCM</b>	<b>FEE: \$18</b>
<b>Class 4211</b>	<b>Woodwind Grade 10 RCM</b>	<b>FEE: \$18</b>
<b>Class 4311</b>	<b>Strings Grade 10 RCM</b>	<b>FEE: \$18</b>
<b>Class 4411</b>	<b>Percussion Grade 10 RCM</b>	<b>FEE: \$18</b>

Choose two contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to Grade 10 RCM.

- A Own choice
  - B Own choice
- 

<b>Class 4112</b>	<b>Brass Open</b>	<b>FEE: \$18</b>
<b>Class 4212</b>	<b>Woodwind Open</b>	<b>FEE: \$18</b>
<b>Class 4312</b>	<b>Strings Open</b>	<b>FEE: \$18</b>
<b>Class 4412</b>	<b>Percussion Open</b>	<b>FEE: \$18</b>

Choose two or three contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to at least Grade 10 RCM.

- A Own choice
  - B Own choice
  - C Own choice
- 

<b>Class 4113</b>	<b>Brass Adult</b>	<b>FEE: \$15</b>
<b>Class 4213</b>	<b>Woodwind Adult</b>	<b>FEE: \$15</b>
<b>Class 4313</b>	<b>Strings Adult</b>	<b>FEE: \$15</b>
<b>Class 4413</b>	<b>Percussion Adult</b>	<b>FEE: \$15</b>

Choose one or two contrasting selections of your choice from different genres within the [RCM Instrumental Syllabi](#) **OR** one that is comparable to Grade 3 RCM or higher as advised by your teacher.

- A Own Choice
  - B Own Choice
-

### **INSTRUMENTAL SOLO - CONCERTO OR SONATA**

A movement from any Concerto. For all classes in this category:  
One selection – Own choice **[NOT TO EXCEED 6 MINUTES]**

Class 4114	Junior Brass (14 years and under)	FEE: \$18
Class 4214	Junior Woodwind (14 years and under)	FEE: \$18
Class 4314	Junior Strings (14 years and under)	FEE: \$18
Class 4414	Junior Percussion (14 years and under)	FEE: \$18
Class 4115	Intermediate Brass (16 years and under)	FEE: \$18
Class 4215	Intermediate Woodwind (16 years and under)	FEE: \$18
Class 4315	Intermediate Strings (16 years and under)	FEE: \$18
Class 4415	Intermediate Percussion (16 years and under)	FEE: \$18
Class 4116	Senior Brass (18 years and under)	FEE: \$18
Class 4216	Senior Woodwinds (18 years and under)	FEE: \$18
Class 4316	Senior Strings (18 years and under)	FEE: \$18
Class 4416	Senior Percussion (18 years and under)	FEE: \$18
Class 4117	Open Brass (University)	FEE: \$21
Class 4217	Open Woodwind (University)	FEE: \$21
Class 4317	Open Strings (University)	FEE: \$21
Class 4417	Open Percussion (University)	FEE: \$21
Class 4118	Adult Brass	FEE: \$21
Class 4218	Adult Woodwind	FEE: \$21
Class 4318	Adult Strings	FEE: \$21
Class 4418	Adult Percussion	FEE: \$21

### **INSTRUMENTAL SOLO - CONCERT GROUP**

Perform three contrasting pieces that are **not a sonata or concerto**. Contrast may be tempo, genre, or style. **[NOT TO EXCEED 20 MINUTES TOTAL DURATION]**

Class 4119	Junior Brass (14 years and under)	FEE: \$18
Class 4219	Junior Woodwind (14 years and under)	FEE: \$18
Class 4319	Junior Strings (14 years and under)	FEE: \$18
Class 4419	Junior Percussion (14 years and under)	FEE: \$18
Class 4120	Intermediate Brass (16 years and under)	FEE: \$18
Class 4220	Intermediate Woodwind (16 years and under)	FEE: \$18
Class 4320	Intermediate Strings (16 years and under)	FEE: \$18
Class 4420	Intermediate Percussion (16 years and under)	FEE: \$18
Class 4121	Senior Brass (18 years and under)	FEE: \$18
Class 4221	Senior Woodwinds (18 years and under)	FEE: \$18
Class 4321	Senior Strings (18 years and under)	FEE: \$18
Class 4421	Senior Percussion (18 years and under)	FEE: \$18
Class 4122	Open Brass (University)	FEE: \$21
Class 4222	Open Woodwind (University)	FEE: \$21
Class 4322	Open Strings (University)	FEE: \$21
Class 4422	Open Percussion (University)	FEE: \$21
Class 4123	Adult Brass	FEE: \$21
Class 4223	Adult Woodwind	FEE: \$21
Class 4323	Adult Strings	FEE: \$21
Class 4423	Adult Percussion	FEE: \$21

## **INSTRUMENTAL SOLO - OTHER (POPULAR / JAZZ / COUNTRY / ETHNIC)**

For pieces that do not fit within the RCM or similar specifications. Please refrain from choosing pieces with questionable content. Accompaniment may be by piano, guitar, recording, small ensemble, etc. or unaccompanied. A microphone and small amp may be provided upon request at least 24 hours in advance of performance. For all classes in this category: One selection – Own choice

<b>Class 4500</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$9</b>
<b>Class 4501</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$9</b>
<b>Class 4502</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$12</b>
<b>Class 4503</b>	High School (School Grades 9 - 12)	<b>FEE: \$12</b>
<b>Class 4504</b>	Adult	<b>FEE: \$15</b>
<b>Class 4505</b>	Open	<b>FEE: \$15</b>

# **SMALL & LARGE ENSEMBLES**

## **DUETS**

### **PIANO - DUETS** (1 PIANO – 4 HANDS)

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5100</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$12</b>
<b>Class 5101</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 5102</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5103</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5104</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5105</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5106</b>	Open	<b>FEE: \$18</b>
<b>Class 5107</b>	Adult	<b>FEE: \$18</b>

### **VOCAL - DUETS**

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5108</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$12</b>
<b>Class 5109</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 5110</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5111</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5112</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5113</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5114</b>	Open	<b>FEE: \$18</b>
<b>Class 5115</b>	Adult	<b>FEE: \$18</b>

### **VOCAL - MUSICAL THEATRE DUETS**

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5116</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$12</b>
<b>Class 5117</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 5118</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5119</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5120</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5121</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5122</b>	Open	<b>FEE: \$18</b>
<b>Class 5123</b>	Adult	<b>FEE: \$18</b>

### **VOCAL - SPEECH ARTS DUETS**

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5124</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$12</b>
<b>Class 5125</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 5126</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5127</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5128</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5129</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5130</b>	Open	<b>FEE: \$18</b>
<b>Class 5131</b>	Adult	<b>FEE: \$18</b>

### **INSTRUMENTAL - DUETS**

Any combination of 2 instruments.

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5132</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$12</b>
<b>Class 5133</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$12</b>
<b>Class 5134</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5135</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5136</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5137</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5138</b>	Open	<b>FEE: \$18</b>
<b>Class 5139</b>	Adult	<b>FEE: \$18</b>

### **SMALL ENSEMBLES (3 to 10 participants)**

#### **VOCAL - SMALL ENSEMBLE (3 to 10 participants)**

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5200</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$15</b>
<b>Class 5201</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$15</b>
<b>Class 5202</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5203</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5204</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5205</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5206</b>	Open	<b>FEE: \$18</b>
<b>Class 5207</b>	Adult	<b>FEE: \$18</b>



### **VOCAL MUSICAL THEATRE - SMALL ENSEMBLE (3 to 10 participants)**

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5208</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$15</b>
<b>Class 5209</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$15</b>
<b>Class 5210</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5211</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5212</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5213</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5214</b>	Open	<b>FEE: \$18</b>
<b>Class 5215</b>	Adult	<b>FEE: \$18</b>

### **SPEECH ARTS - SMALL ENSEMBLE (3 to 10 participants)**

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5216</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$15</b>
<b>Class 5217</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$15</b>
<b>Class 5218</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5219</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5220</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5221</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5222</b>	Open	<b>FEE: \$18</b>
<b>Class 5223</b>	Adult	<b>FEE: \$18</b>

### **INSTRUMENTAL - SCHOOL SMALL ENSEMBLE (3 to 10 participants)**

Any combination of instruments.

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5224</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$15</b>
<b>Class 5225</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$15</b>
<b>Class 5226</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5227</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5228</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5229</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5230</b>	Open	<b>FEE: \$15</b>

### **CLASSROOM - SCHOOL SMALL ENSEMBLE (3 to 10 participants)**

Any combination of instruments and/or voices.

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5231</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$15</b>
<b>Class 5232</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$15</b>
<b>Class 5233</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5234</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5235</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5236</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5237</b>	Open	<b>FEE: \$15</b>

### **CLASSROOM - SCHOOL GRADE SINGING (any number of participants)**

Any combination of voices.

For all classes in this category: One or two contrasting selections – Own choice  
**[NOT TO EXCEED 10 MINUTES TOTAL DURATION]**

<b>Class 5238</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$15</b>
<b>Class 5239</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$15</b>
<b>Class 5240</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$15</b>
<b>Class 5241</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$15</b>
<b>Class 5242</b>	High School (School Grades 9 - 12)	<b>FEE: \$15</b>
<b>Class 5243</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$15</b>
<b>Class 5244</b>	Open	<b>FEE: \$15</b>

### **SCHOOL - JAZZ COMBO (3 to 10 participants including rhythm section)**

These groups may consist of 3 or more people.

Own choice of two contrasting pieces with a minimum of one featured soloist per piece.

<b>Class 5245</b>	Middle School - Beginner (0.5 - 1 year experience)	<b>FEE: \$15</b>
<b>Class 5246</b>	Middle School - Junior (1 - 2 years experience)	<b>FEE: \$15</b>
<b>Class 5247</b>	Middle School - Senior (2 - 3 years experience)	<b>FEE: \$15</b>
<b>Class 5248</b>	High School - Beginner (0.5 - 1 year experience)	<b>FEE: \$15</b>
<b>Class 5249</b>	High School - Intermediate (1 - 2 years experience)	<b>FEE: \$15</b>
<b>Class 5250</b>	High School - Junior (2 - 3 years experience)	<b>FEE: \$15</b>
<b>Class 5251</b>	High School - Senior (3 - 4 years experience)	<b>FEE: \$15</b>
<b>Class 5252</b>	Open	<b>FEE: \$15</b>

### **COMMUNITY - INSTRUMENTAL SMALL ENSEMBLE (3 to 10 participants)**

Any combination of instruments. Own choice of two contrasting selections.

<b>Class 5253</b>	Beginner (0.5 - 1 year experience)	<b>FEE: \$21</b>
<b>Class 5254</b>	Intermediate (1 - 2 years experience)	<b>FEE: \$21</b>
<b>Class 5255</b>	Junior (2 - 3 years experience)	<b>FEE: \$21</b>
<b>Class 5256</b>	Senior (3 - 4 years experience)	<b>FEE: \$21</b>
<b>Class 5257</b>	Open (4 or more years experience)	<b>FEE: \$21</b>

### **COMMUNITY - FAMILY SMALL ENSEMBLE (3 to 10 participants)**

Two to 10 members of the same family or household. No age restrictions. Any combination of instruments and/or voices. Own choice of one or two contrasting selections. Please advise the Festival Committee at least 24 hours in advance if you have specific equipment or setup requests. [chaleurmusicfest@gmail.com](mailto:chaleurmusicfest@gmail.com) or **506-544-0710**.

<b>Class 5258</b>	Open	<b>FEE: \$21</b>
-------------------	------	------------------

## **LARGE ENSEMBLES (More than 10 participants)**

### **VOCAL - SCHOOL CHOIR (More than 10 participants)**

Two contrasting selections – Own choice

<b>Class 5300</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$20</b>
<b>Class 5301</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$20</b>
<b>Class 5302</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$20</b>
<b>Class 5303</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$20</b>
<b>Class 5304</b>	High School (School Grades 9 - 12)	<b>FEE: \$20</b>
<b>Class 5305</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$20</b>
<b>Class 5306</b>	Open	<b>FEE: \$20</b>

### **VOCAL - MUSICAL THEATRE LARGE ENSEMBLE (More than 10 participants)**

For all classes in this category: One selection – Own choice

<b>Class 5307</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$20</b>
<b>Class 5308</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$20</b>
<b>Class 5309</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$20</b>
<b>Class 5310</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$20</b>
<b>Class 5311</b>	High School (School Grades 9 - 12)	<b>FEE: \$20</b>
<b>Class 5312</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$20</b>
<b>Class 5313</b>	Open	<b>FEE: \$20</b>

### **VOCAL - SPEECH ARTS LARGE ENSEMBLE (More than 10 participants)**

For all classes in this category: One or two contrasting selections – Own choice

<b>Class 5314</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$20</b>
<b>Class 5315</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$20</b>
<b>Class 5316</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$20</b>
<b>Class 5317</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$20</b>
<b>Class 5318</b>	High School (School Grades 9 - 12)	<b>FEE: \$20</b>
<b>Class 5319</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$20</b>
<b>Class 5320</b>	Open	<b>FEE: \$20</b>

### **VOCAL - COMMUNITY CHOIR (More than 10 participants)**

No age limits. One or two contrasting selections – Own choice

<b>Class 5321</b>	Youth (pre K -12)	<b>FEE: \$20</b>
<b>Class 5322</b>	Adult	<b>FEE: \$25</b>
<b>Class 5323</b>	Open	<b>FEE: \$25</b>

### **INSTRUMENTAL - CLASSROOM LARGE ENSEMBLE (More than 10 participants)**

Any combination of instruments. Own choice of one or two contrasting selections.

<b>Class 5324</b>	Lower Elementary (School Grades K - 2)	<b>FEE: \$20</b>
<b>Class 5325</b>	Upper Elementary (School Grades 3 - 5)	<b>FEE: \$20</b>
<b>Class 5326</b>	Mixed Elementary (School Grades K - 5)	<b>FEE: \$20</b>
<b>Class 5327</b>	Middle School (School Grades 6 - 8)	<b>FEE: \$20</b>
<b>Class 5328</b>	High School (School Grades 9 - 12)	<b>FEE: \$20</b>
<b>Class 5329</b>	Mixed Middle & High Schools (School Grades 6 - 12)	<b>FEE: \$20</b>
<b>Class 5330</b>	Open	<b>FEE: \$20</b>

### **INSTRUMENTAL - SCHOOL JAZZ BAND (More than 10 participants)**

Own choice of two contrasting pieces.

<b>Class 5331</b>	Middle School - Beginner (0.5 - 1 year experience)	<b>FEE: \$20</b>
<b>Class 5332</b>	Middle School - Junior (1 - 2 years experience)	<b>FEE: \$20</b>
<b>Class 5333</b>	Middle School - Senior (2 - 3 years experience)	<b>FEE: \$20</b>
<b>Class 5334</b>	High School - Beginner (0.5 - 1 year experience)	<b>FEE: \$20</b>
<b>Class 5335</b>	High School - Intermediate (1 - 2 years experience)	<b>FEE: \$20</b>
<b>Class 5336</b>	High School - Junior (2 - 3 years experience)	<b>FEE: \$20</b>
<b>Class 5337</b>	High School - Senior (3 - 4 years experience)	<b>FEE: \$20</b>
<b>Class 5338</b>	Open	<b>FEE: \$20</b>

### **INSTRUMENTAL - SCHOOL CONCERT BAND (More than 10 participants)**

Own choice of two contrasting selections.

<b>Class 5339</b>	Elementary School - Beginner (0.5 - 1 year experience)	<b>FEE: \$20</b>
<b>Class 5340</b>	Elementary School - Intermediate (1 - 2 years experience)	<b>FEE: \$20</b>
<b>Class 5341</b>	Middle School - Beginner (0.5 - 1 year experience)	<b>FEE: \$20</b>
<b>Class 5342</b>	Middle School - Junior (1 - 2 years experience)	<b>FEE: \$20</b>
<b>Class 5343</b>	Middle School - Senior (2 - 3 years experience)	<b>FEE: \$20</b>
<b>Class 5344</b>	High School - Beginner (0.5 - 1 year experience)	<b>FEE: \$20</b>
<b>Class 5345</b>	High School - Intermediate (1 - 2 years experience)	<b>FEE: \$20</b>
<b>Class 5346</b>	High School - Junior (2 - 3 years experience)	<b>FEE: \$20</b>
<b>Class 5347</b>	High School - Senior (3 - 4 years experience)	<b>FEE: \$20</b>
<b>Class 5348</b>	Open	<b>FEE: \$20</b>

### **INSTRUMENTAL - COMMUNITY CONCERT BAND (More than 10 participants)**

Own choice of two contrasting selections.

<b>Class 5349</b>	Beginner (Grade 0.5 - 1 band level)	<b>FEE: \$25</b>
<b>Class 5350</b>	Intermediate (Grade 1.5 - 2 band level)	<b>FEE: \$25</b>
<b>Class 5351</b>	Junior (Grade 2 - 2.5 band level)	<b>FEE: \$25</b>
<b>Class 5352</b>	Senior (Grade 3 - 4 band level)	<b>FEE: \$25</b>
<b>Class 5353</b>	Open (Grade 4+ band level)	<b>FEE: \$25</b>

### **INSTRUMENTAL - COMMUNITY JAZZ BAND (More than 10 participants)**

Own choice of two contrasting selections.

<b>Class 5354</b>	Beginner (Grade 0.5 - 1 band level)	<b>FEE: \$25</b>
<b>Class 5355</b>	Intermediate (Grade 1.5 - 2 band level)	<b>FEE: \$25</b>
<b>Class 5356</b>	Junior (Grade 2 - 2.5 band level)	<b>FEE: \$25</b>
<b>Class 5357</b>	Senior (Grade 3 - 4 band level)	<b>FEE: \$25</b>
<b>Class 5358</b>	Open (Grade 4+ band level)	<b>FEE: \$25</b>