

**Chaleur  
Music Festival**



**Festival Music  
Chaleur**

**Schedule 2024**

[www.chaleurmusicfest.ca](http://www.chaleurmusicfest.ca)

***Bathurst High School &  
First United Church***

**Instrumental**

Tuesday April 2 and Wednesday April 3, 2024

**Voice**

Wednesday April 3 and Thursday April 4, 2024

**Piano**

Thursday April 4, 2024

**Festival Finale Concert**

***Bathurst High School -  
Gwendolyn Kent Auditorium  
Sunday April 7, 2024 at 2:00pm***

**NB Provincial Music Festival**

**May 27 to June 1, 2024**

**Sackville, New Brunswick**

**National Music Festival**

**July 11 to 31, 2024**

**Sackville, New Brunswick**

## **General Information**

Please make sure parents who come to listen to their children are aware of this information.

Please be aware that the auditorium doors must not be opened during a performance.

Entry will be by monetary donation of your choice at the door once per day. Festival participants and students from Kindergarten to Grade 12 enter for free.

The cost for the **Festival Finale Concert** will be by monetary donation of your choice at the door. Concert participants may sit in the audience without paying. **The Festival Finale Concert will be held at BHS Gwendolyn Kent Auditorium on Sunday April 7, 2024 at 2:00 pm.**

Thank you and have a great festival!

## **Mission**

- ❖ To discover and encourage musical talent by providing an opportunity to perform.
- ❖ To stimulate interest in choral and instrumental groups in school, church and community.
- ❖ To make available to those who compete, the constructive feedback of musicians who are outstanding in their profession.
- ❖ To assist those who desire to progress in their knowledge of music through bursaries.
- ❖ To stimulate a greater appreciation and understanding of good music in the citizens of the Chaleur region.
- ❖ To bring joy and happiness to people through music.

## **Rules of the 2024 Festival**

- Audiences are asked to observe strict **SILENCE** during all performances.
- No one will be permitted to enter or leave the theatre while a competitor is on the stage.
- Competitors are to be in the theatre and their sheet music must be submitted to the secretary at least 20 minutes before the class is scheduled to begin.
- Original sheet music (no copies permitted) must be labelled with the competitor's name and class.
- The competitor is to wait for a signal from the adjudicator before beginning their performance.
- Any cancellations must be made 48 hours before the time set for the competitor's class by communicating with the adjudicator's assistant at the festival or Rosalind Kennedy-Townsend at 506-544-0710.
- Details outlining major awards and bursaries can be found in the 2024 syllabus on our website: [www.chaleurmusicfest.ca](http://www.chaleurmusicfest.ca)
- Outstanding performers in various classes as selected by the adjudicators and the festival committee will give a final concert.
- No competitor, teacher, parent or member of the public is to approach or speak to the adjudicator regarding a competitor, music or any related matter. If there is such an occurrence, it could lead to disqualification. Necessary questions, information, etc., must be directed to the adjudicator's assistant who will inform or question the adjudicator.
- The adjudicator's decision in all matters of adjudicating shall be final. Any protest concerning the competition must be made in writing through the competitor's teacher before the close of the festival and shall be dealt with by the executive committee.

### **Grading Standards for Competitive Classes**

**75 – 79 Fair Interpretation**

**80 – 84 Good Interpretation**

**85 – 89 Very good Interpretation**

**90+ Excellent Interpretation**

**Note:** Complete Rules and Regulations can be found in the 2024 syllabus on our website: [www.chaleurmusicfest.ca](http://www.chaleurmusicfest.ca)

## Our Adjudicators

### INSTRUMENTAL JASON NOBLE



Jason Noble is the new professor of instrumental and electroacoustic composition at Université de Moncton, having entered this position in 2023. His connection to New Brunswick began with several years of involvement in the Bathurst Chamber Music Festival (later ClassikFest Chaleur), and he is delighted to now call this province his home. He is a singer, pianist, and occasional conductor who has experience working with a wide variety of instruments and ensembles.

A native Newfoundlander, Jason completed his undergraduate education at Memorial University of Newfoundland. He later lived in Montreal, where he did a PhD in composition at McGill University and held two postdoctoral positions at McGill and Université de Montréal. In addition to teaching at both of these institutions, at Western University, and at several private music schools, he has examined for many years with Conservatory Canada, adjudicated at the St. John's Kiwanis Festival, and delivered composition, pedagogy, and performance workshops at schools and in events in Ontario, Quebec, New Brunswick, Nova Scotia, and Newfoundland and Labrador.

As a composer, Jason's works have been performed across Canada, USA, Mexico, Argentina, France, Belgium, the Netherlands, Germany, Denmark, Italy, and New Zealand, with forthcoming performances in Ireland, Switzerland, and Russia. His music has been featured in numerous publications, broadcasts, and albums, including the Cowan-Cicchillitti duo's *Focus* which won the East Coast Music Award for Classical Recording of the Year (2021).

Also an accomplished scholar, Jason's research appears in journals including *Music Perception*, *Music Theory Online*, *Organised Sound*, and *Journal of New Music Research*, as well as several edited volumes. He has presented at numerous national and international conferences and invited guest lectures and is an editor of the forthcoming *Oxford Handbook of Orchestration Studies*.

## VOICE MONETTE GOULD



**Monette Gould** is a soprano with many years of professional experience as a performer and teacher. Born in New Brunswick, she later moved to Toronto, Ontario to pursue her studies in music. Monette holds two performance diplomas, an A.R.C.T. and a Performance Licentiate, from The Royal Conservatory of Music, and an Opera Performance Diploma from the University of Toronto.

After completing her studies, Monette returned to New Brunswick to teach voice at Mount Allison University and l'Université de Moncton. She also taught privately to high school students who wanted to prepare to enter university music programs. Monette was the founder and director of the well-known Voce dell'Anima Choir. She has also taught courses such as Diction for Singers, Sight-singing, Dictation and Aural Skills, and has given workshops on Stage Presence, How to Practice, Options in Music, and How to Set Up a Private Studio. She is highly regarded and is in very high demand as an adjudicator and clinician across the country. Many of her students have excelled, continuing to some of the best international graduate programs, and winning prestigious awards, competitions and scholarships.

Monette has appeared in several opera productions, and her roles include Fiordiligi in Mozart's *Così fan tutte*, the Countess in Mozart's *Le nozze di Figaro*, and Tatiana in Tchaikovsky's *Eugene Onegin* just to name a few. In 1998, she appeared as Mimi in Opera New Brunswick's production of Puccini's *La Bohème*. Monette continues an active career as soloist, performing in recitals and concerts throughout the Maritimes.

Monette has a great love for animals. A few years ago, Monette became a certified dog groomer. She also became certified to perform Celebrations of Life for funerals.

## PIANO SARAH SHARPE



Praised for the “warmth and depth” of her voice (The Argosy), Canadian Soprano, **Sarah Sharpe**, has a passion for music, which has led to experiences in performance, teaching, choral conducting, and adjudicating.

Sarah has a Bachelor of Music degree from Mount Allison University, and a Master’s of Music degree in Literature and Performance from the University of Western Ontario. Sarah has also obtained several Royal Conservatory of Music certificates in voice and piano, and has a strong background in musicianship, music theory, and music history. During her post-secondary education, Sarah furthered her skills by studying piano pedagogy, and became well versed in vocal pedagogy.

Performance experience includes recitals, opera productions, choral concerts and music ensembles. During her time at the University of Western Ontario, Sarah performed in concerts featuring works by Anton Webern, contemporary music composers, and songs from the Irish Language Art Song Project. Sarah was also featured in Western’s Opera Gala, and prepared two solo recitals. Past opera roles include Ottavia in Monteverdi’s *L’incoronazione di Poppea*, La Zelatrice in Puccini’s *Suor Angelica*, Mercedes in Bizet’s *Carmen*, and Armelinde in Viardot’s *Cendrillon*.

In recent years, Sarah has enjoyed running a private music studio, teaching voice and piano to community members of all ages, in her hometown, Woodstock, New Brunswick. Her music experience and knowledge has led her to neighbouring communities, where she has adjudicated for the Fredericton Music Festival and the Festival of Musical Arts in Florenceville-Bristol. Though this past year has been full of adventure, and many firsts, with the arrival of her son, Sarah looks forward to returning to teaching this fall.

## Festival Week Schedule

Apr. 2 - Apr. 7, 2024

### **INSTRUMENTAL SECTION**

DAY	CLASS / PERFORMER INFO	TIME
<b>Tuesday</b>  <b>Apr. 2</b>  <b>Evening</b>	<b><u>Community Ensembles</u> All @ BHS</b>	
	<b><u>Class: 04213-C</u></b> 1. Allison Degrace - flute solo a. Sonata in F Major: Adagio - Benda b. Sonata in F Major: Allegro - Telemann	6:00pm
	<b><u>Class: 01406-C</u></b> 2. Alistair Tulloch - composition a. Duobos Modis - Tulloch	
	<b><u>Class: 05258-C</u></b> 1. Ottoni Brass Quartet a. Bouree & Minuet - Handel b. Sharagan - Hovhaness 2. Bathurst Community Band Clarinet Quartet a. Suave - Agioritis 3. Bathurst Community Band Flute Ensemble a. Ain't Misbehavin' - Waller b. Jupiter from <i>The Planets</i> - Holst c. Pavane No. 2 - Warlock	
	<b>10-MIN. BREAK</b>	<b>7:20 - 7:30pm</b>
	<b><u>Community Bands</u> All @ BHS</b>	
	<b><u>Class: 05531-NC</u></b> 1. Bathurst Community Intermediate Concert Band a. Colliding Visions - Balmages b. Haunted Clocks - Balmages	7:30pm
	<b><u>Class: 05353-C</u></b> 1. Bathurst Community Advanced Concert Band a. Where Morning Dawns, Where Evening Fades - Rath b. Into the Clouds - Saucedo	

	<b><u>Class: 05355-C</u></b> 1. Phantom Jazz Beginner Band a. Jammin' with Charlie - Pearson b. Uncle Milo's Side Show - Pearson	
	<b><u>Class: 05357-C</u></b> 2. Phantom Jazz Advanced Band a. Doxy - Sweeney b. Area 51 - Barton	



DAY	CLASS / PERFORMER INFO	TIME
<b>Wednesday</b>  <b>Apr. 3</b>  <b>Morning</b>	<b><i>Instrumental Solos &amp; Duets</i></b> <b><i>All @ BHS</i></b>	
	<b><u>Class: 04403-C</u></b> 1. Ramona Braun - percussion solo a. Area 51 - Pearson	<b>9:30am</b>
	<b><u>Class: 05137-C</u></b> 1. Ava Silver & Shelby Henry - instrumental duet a. Chorale - Pearson b. Mist in Central Park - Watts	
	<b><u>Class: 04403-C</u></b> 1. Jonas Tergau - brass solo a. English Suite (Mvmnts. 1,3,5) - Fitzgerald	
	<b>10-MIN. BREAK</b>	<b>10:20 - 10:30am</b>
	<b><i>School Bands All @ BHS</i></b>	
	<b><u>Class: 05342-C</u></b> 1. Harmonie MDN a. Panther Rising b. Trumpet Hero c. Storm Chasing	<b>10:30am</b>



	<b><u>Class: 04540</u></b> 1. BHS Concert Band a. Celtic Air & Dance No. 2 b. Pandemonium	
	<b><u>Class: 01302-C (No Audience)</u></b> 1. Ramona Braun - sight-reading	11:30am
	<b><u>Class: 01303-C (No Audience)</u></b> 1. Jonas Tergau - sight-reading	



## **VOICE SECTION**

DAY	CLASS / PERFORMER INFO	TIME
Wednesday	<b><u>Voice Ensembles, Speech Arts, Voice Soloists</u></b> <b><u>All @ BHS</u></b>	
Apr. 3	<b><u>Class: 05205-C</u></b> 1. Phantom Voices a. Smile - Parsons b. California Dreamin' - Phillips	1:00pm
Afternoon	<b><u>Class: 05137-C</u></b> 1. BHS Vocal Ensemble a. Sway - Shaw b. Dance With me Tonight - Emerson	

<p><b>Wednesday</b></p> <p><b>Apr. 3</b></p> <p><b>Afternoon</b></p> <p><b>(Cont'd)</b></p>	<p><b><u>Class: 05312-C</u></b></p> <p>1. BHS Cast of Godspell Musical</p> <p>a. We Beseech Thee</p>	
	<p><b><u>Class: 05129-C (Speech Arts)</u></b></p> <p>1. Zoe Pangels &amp; Susana Pradillo</p> <p>a. The Itsy Bitsy Spider or Else</p> <p>2. Jean Godin &amp; Tenisha Guitard</p> <p>a. Where It Went</p> <p>3. Liam Lavigne &amp; Lukas O'Connell</p> <p>a. They Fell</p> <p>4. Julian Witte &amp; Tino Gwese</p> <p>a. Getting it Back</p> <p>5. Jean Godin &amp; Emilia Lavigne</p> <p>a. Ms. Spitspot's Spic and Span</p> <p>Play Place</p>	
	<p><b>10-MIN. BREAK</b></p>	<p><b>2:50 - 3:00pm</b></p>
	<p><b><u>Class: 03123-C</u></b></p> <p>1. Anna deVries</p> <p>a. State of Grace - Swift</p> <p>2. Iris LaPointe</p> <p>a. Homeward Bound</p>	<p><b>3:00pm</b></p>
	<p><b><u>Class: 03204-C</u></b></p> <p>1. Liam Lavigne</p> <p>a. Beautiful City</p> <p>2. Tino Gwese</p> <p>a. Never Enough</p> <p>3. Iris LaPointe</p> <p>a. Thank You for the Music</p>	



<b>Wednesday</b>  <b>Apr. 3</b>  <b>Evening</b>	<b><u>Voice Solos</u></b> <b><u>All @ First United Church</u></b>	<b>TIME</b>
	<b><u>Class: 03100-NC</u></b> 1. Cora Townsend a. It's Raining Cats & Dogs - Rhodenizer b. This Little Light of Mine - Donkin	<b>6:00pm</b>
	<b><u>Class: 03103-C</u></b> 1. Brynn Wilbur a. The Winsome Rover - Donkin b. Sidewalks of New York - Blake/Lawlor	
	<b><u>Class: 03104-C</u></b> 1. Alexa Chamberlain a. May Sunshine Light Your Way - Albrecht b. Coconut Man - Beswick	
	<b><u>Class: 03105-C</u></b> 1. Anna deVries a. Morning Has Broken - Kinney b. The Gospel Train - Kinney 2. Eva Roussy a. Angels Through the Night - Kern b.. Who'll Buy my Lavender - German 3. Elizabeth Willett-Blanchard a. She's Like the Swallow - Cassils b. Liza Jane - Althouse	
	<b><u>Class: 03115-NC</u></b> 1. Brianna Thibodeau a. Michael, Row the Boat Ashore - Donkin b. Wolf in the Forest - Rhodenizer	
	<b><u>Class: 03121-C</u></b> 1. Charlie Eve Pelletier a. Castle on a Cloud - Schonber	
	<b><u>Class: 03122-C</u></b> 1. Elizabeth Willett-Blanchard a. Better Place - Platten/Seltman 2. Eva Roussy a. Only Hope - Foreman	
	<b>10-MIN. BREAK</b>	<b>7:00 - 7:10pm</b>

<b>Wednesday</b>  <b>Apr. 3</b>  <b>Evening</b>  <b>(Cont'd)</b>	<b>Class: 03203-C</b> 1. Alexa Chamberlain a. Born to Entertain - Paley/Laird 2. Eva Roussy a. Sing Your Own Song - Heisler/Goldrich 3. Brynn Wilbur a. Wouldn't it be Lovely - Lerner/Lowe 4. Elizabeth Willett-Blanchard a. Once Upon a December - Arens/Flaherty	<b>7:15pm</b>
	<b>Class: 03204-C</b> 1. Anna deVries a. I Have a Dream - Anderson/Ulvaeus 2. Mélika Godin a. The Winner Takes it All - ABBA	
	<b>Class: 01202-C (No Audience)</b> 1. Alexa Chamberlain - sight-reading 2. Brynn Wilbur - sight-reading	<b>8:00pm</b>
	<b>Class: 01203-C (No Audience)</b> 1. Anna deVries - sight-reading 2. Eva Roussy - sight-reading 3. Elizabeth Willett-Blanchard - sight-reading	

<b>DAY</b>	<b>CLASS / PERFORMER INFO</b>	<b>TIME</b>
<b>Thursday</b>  <b>Apr. 4</b>  <b>Morning</b>	<u><b>Elementary School Choirs</b></u> <u><b>(@ their respective schools)</b></u>	
	<b>Class: 05303-NC (@ Parkwood School)</b> 1. Parkwood Heights Elementary - School Choir a. Father's Whiskers - Parman b. Simple Gifts - Walters	<b>9:30am</b>
	<b>Class: 05309-C (@Terry Fox School)</b> 1. Terry Fox Elementary School - Moana Musical Cast a. We Know the Way b. You're Welcome	<b>10:30am</b>

## **PIANO SECTION**

<b>DAY</b>	<b>CLASS / PERFORMER INFO</b>	<b>TIME</b>
<b>Thursday</b>  <b>Apr. 4</b>  <b>Afternoon</b>	<u><b>Piano Solos</b></u> <u><b>All @ First United Church</b></u>	
	<u><b>Class: 02100-NC</b></u> 1. Alex Boudreau a. Timber! - Dow 2. John Breckinridge a. Hippity Hoppity - Dow 3. Genève Chamberlain a. On the Bridge - French Folk Song 4. Joëllie Cyr-Bryar a. At the Seashore - Cork 5. Quinn Hairston a. Pierrot - French Folk Song 6. Addison MacLaggan a. Pterodactyl Tap - Dow	<b>1:00pm</b>
	<u><b>Class: 02101-C</b></u> 1. Arthur Nowaczek a. The Rising Sun - Telfer b. Bumper Cars - Olsen 2. Ainsley Watling a. Juggler - Faber b. The Haunted Mouse - Faber	
	<u><b>Class: 02101-NC</b></u> 1. Maëlie Godin a. The Haunted Mouse - Faber	
	<u><b>Class: 01100-C (No Audience)</b></u> 1. Arthur Nowaczek - sight-reading 2. Ainsley Watling - sight-reading	<b>2:00pm</b>
	<b>10-MIN. BREAK</b>	<b>2:30 - 2:40pm</b>

<b>Thursday</b>  <b>Apr. 4</b>  <b>Afternoon</b> <b>(Cont'd)</b>	<b>Class: 02102-C</b> 1. Hudson Collins a. Rising Sun - Telfer b. Sneaky Tiger - Costley 2. Ingrid Watling a. Sneaky Sam - Bober b. Looking Glass River - Faber	<b>2:40pm</b>
	<b>Class: 02103-C</b> 1. Alexa Chamberlain a. Follow My Leader - Swimstead b. Reminiscence - McLean	
	<b>Class: 01101-C (No Audience)</b> 1. Hudson Collins - sight-reading 2. Ingrid Watling - sight-reading	<b>3:15pm</b>
	<b>Class: 01102-C (No Audience)</b> 1. Alexa Chamberlain - sight-reading	



<b>DAY</b>	<b>CLASS / PERFORMER INFO</b>	<b>TIME</b>
<b>Thursday</b>  <b>Apr. 4</b>  <b>Evening</b>	<b><i>Piano Solos</i></b> <b><i>All @ First United Church</i></b>	
	<b>Class: 02104-C</b> 1. Francyne Arellano a. Ecosaise in G Major - Beethoven 2. Bentley Chiasson a. Allegretto in C Major - Neefe b. Soldier's March - Schumann	<b>6:00pm</b>

<p><b>Thursday</b></p> <p><b>Apr. 4</b></p> <p><b>Evening</b></p> <p><b>(Cont'd)</b></p>	<ol style="list-style-type: none"> <li>3. Haley Chiasson <ol style="list-style-type: none"> <li>a. Atacama Desert - Rossi</li> <li>b. Ecossaise in G Major - Beethoven</li> </ol> </li> <li>4. Emma Duguay <ol style="list-style-type: none"> <li>a. Menuet en Rondeau - Rameau</li> <li>b. The Silent Moon - Telfer</li> </ol> </li> <li>5. Eva Roussy <ol style="list-style-type: none"> <li>a. Shadow Waltz - Case</li> <li>b. Etude in G Major - Bertini</li> </ol> </li> </ol>	
	<p><b><u>Class: 02105-C</u></b></p> <ol style="list-style-type: none"> <li>1. Francyne Arellano <ol style="list-style-type: none"> <li>a. The Song of Twilight - Nakada</li> <li>b. Interlude - Mier</li> </ol> </li> <li>2. Kaem Cabrera <ol style="list-style-type: none"> <li>a. Walk the Talk - Sowash</li> <li>b. Prelude VII - Arens</li> </ol> </li> <li>5. Emily Parks <ol style="list-style-type: none"> <li>a. Stormy Seas - Crosby Gaudet</li> <li>b. Sonatina in F Major No.2 Finale - Lack</li> </ol> </li> <li>6. Elizabeth Willett-Blanchard <ol style="list-style-type: none"> <li>a. Minuet in G Major - Petzold</li> <li>b. Play - Bartok</li> </ol> </li> </ol>	
	<p><b><u>Class: 02114-NC</u></b></p> <ol style="list-style-type: none"> <li>1. Micheal Ross <ol style="list-style-type: none"> <li>a. Vortex - Dow</li> <li>b. 2. Milestone - Dow</li> </ol> </li> </ol>	
	<p><b>10-MIN. BREAK</b></p>	<p><b>7:15 - 7:25pm</b></p>
	<p><b><u>Class: 01103-C (No Audience)</u></b></p> <ol style="list-style-type: none"> <li>1. Francyne Arellano - sight-reading</li> <li>2. Bentley Chiasson - sight-reading</li> <li>3. Haley Chiasson - sight-reading</li> <li>4. Emma Duguay - sight-reading</li> <li>5. Eva Roussy - sight-reading</li> </ol>	<p><b>7:25pm</b></p>
	<p><b><u>Class: 01104-C (No Audience)</u></b></p> <ol style="list-style-type: none"> <li>1. Kaem Cabrera - sight-reading</li> <li>2. Emily Parks - sight-reading</li> <li>3. Elizabeth Willett-Blanchard - sight-reading</li> </ol>	

**Sunday  
Apr. 7**

***Festival Finale Concert*  
at BHS Gwendolyn Kent Auditorium**

**2:00pm**

## **Thank You!**

We could not put this festival on without the time and dedication of the festival executive, volunteers, students, teachers, sponsors, and parents. You all deserve a huge THANKS!

