

**Chaleur
Music Festival**



**Festival Musique
Chaleur**

Schedule 2026

www.chaleurmusicfest.ca

- *Bathurst High School*
- *First United Church*
- *École secondaire Népisiguit*

Instrumental

Thursday March 26 to Saturday March 27, 2026

Voice

Sunday March 29 to Tuesday March 31, 2026

Piano

Tuesday March 31 to Wednesday April 1, 2026

Festival Finale Concert

Bathurst High School

Gwendolyn Kent Auditorium

Sunday April 12, 2026 at 2:00pm / dimanche 12 avril 2026 à 14h00

NB Provincial Music Festival

May 25 to 30, 2026

Sackville, New Brunswick

National Music Festival

July 9 to 29, 2026

Sackville, New Brunswick

General Information

Please make sure all audience members for all venues are aware of this information:

- Please be aware that the auditorium doors must not be opened during a performance.
- Entry will be by monetary donation of your choice at the door once per day. Festival participants and students from Kindergarten to Grade 12 enter for free.
- The cost for the **Festival Finale Concert** will be by monetary donation of your choice at the door. Concert participants may sit in the audience without paying. **The Festival Finale Concert will be held at BHS Gwendolyn Kent Auditorium on Sunday April 12, 2026 at 2:00 pm.**

Thank you and have a great festival!



Our Mission

- ❖ To discover and encourage musical talent by providing an opportunity to perform.
- ❖ To stimulate interest in choral and instrumental groups in school, church and community.
- ❖ To make available to those who compete, the constructive feedback of musicians who are outstanding in their profession.
- ❖ To assist those who desire to progress in their knowledge of music through bursaries.
- ❖ To stimulate a greater appreciation and understanding of good music in the citizens of the Chaleur region.
- ❖ To bring joy and happiness to people through music.

Rules of the 2026 Festival

- Audiences are asked to observe strict **SILENCE** during all performances.
- No one will be permitted to enter or leave the theatre while a competitor is on the stage.
- Competitors are to be in the theatre and their sheet music must be submitted to the secretary at least 20 minutes before the class is scheduled to begin.
- Original sheet music (no copies permitted) must be labelled with the competitor's name and class.
- The competitor is to wait for a signal from the adjudicator before beginning their performance.
- Any cancellations must be made 48 hours before the time set for the competitor's class by communicating with the adjudicator's assistant at the festival or Rosalind Kennedy-Townsend at 506-544-0710.
- Details outlining major awards and bursaries can be found in the 2026 syllabus on our website: www.chaleurmusicfest.ca
- Outstanding performers in various classes as selected by the adjudicators and the festival committee will give a final concert.
- No competitor, teacher, parent or member of the public is to approach or speak to the adjudicator regarding a competitor, music or any related matter. If there is such an occurrence, it could lead to disqualification. Necessary questions, information, etc., must be directed to the adjudicator's assistant who will inform or question the adjudicator.
- The adjudicator's decision in all matters of adjudicating shall be final. Any protest concerning the competition must be made in writing through the competitor's teacher before the close of the festival and shall be dealt with by the executive committee.

Standards-Based Evaluation for Competitive Classes

PARTICIPATION - Satisfactory Interpretation and Non-Competitive

BRONZE - Good Interpretation

SILVER - Very Good Interpretation

GOLD - Excellent Interpretation

Note: Complete Standards Criteria, Rules, and Regulations can be found in the 2026 syllabus on our website:
www.chaleurmusicfest.ca

CHALEUR FESTIVAL 2026 - APRIL 1 DELAYED SCHEDULE

VOICE & PIANO ELAINE BOULANGER



Elaine Boulanger is a multi-faceted, dynamic and energetic artist who has worked extensively over the last thirty-five years as a music director, adjudicator, voice and piano instructor, choral conductor, clinician, collaborative pianist and church music liturgist.

Ms. Boulanger is the owner of Music from the Heart in Saint John, NB, a music school where the goal is to make learning music FUN!

Elaine started Raise Your Voice Ladies' Choir in 2022. In only two seasons the choir blossomed to 60 members and has been performing to sold out audiences. In 2024, their music festival debut, the women were crowned National Music Festival winners!

A highlight of Elaine's career was joining the Island Theatre Festival in Charlottetown, PEI as Musical Director with Anne & Gilbert the Musical where she had the pleasure of spending two summers working with her son, Zachary, as well as recording a new album with him and the shows' writers.

BREAKS WILL NOT BE SCHEDULED FOR TODAY BUT RATHER, THE ADJUDICATOR WILL DETERMINE HE NEEDS A BREAK. OTHERWISE, THE SCHEDULE WILL RUN AS BELOW.

Piano 2 - First United Church
Adjudicator - Elaine Boulanger

<i>Piano 2 - First United Church</i> Adjudicator - Elaine Boulanger		
Wednesday Apr. 1	11:00am	<p><u>Class: 2105 - C (Piano Solo - Gr. 2 RCM)</u></p> <ol style="list-style-type: none"> 1. Mariane Arseneau <ol style="list-style-type: none"> a. Fiesta Espana - Faber b. Triple Threat - Sowash 2. Hudson Collins <ol style="list-style-type: none"> a. Menuet en Rondeau - Rameau a. Atacama Desert - Rossi 3. Alexis Noël <ol style="list-style-type: none"> a. Menuet en Rondeau - Rameau b. Theme from Moonlight Sonata - Beethoven 4. Atyn Planic <ol style="list-style-type: none"> a. Atacama Desert - Rossi b. Theme from Moonlight Sonata - Beethoven
Wednesday Apr. 1	11:25am	<p><u>Class: 2106 - C (Piano Solo - Gr. 3 RCM)</u></p> <ol style="list-style-type: none"> 1. Victor Langlois <ol style="list-style-type: none"> a. Jérémy le rêveur - Fortin b. Cool Joe - Montgomery 2. Brynn Wilbur <ol style="list-style-type: none"> a. Play - Bartok b. The Stormy Sea - Gaudet

<p>Wednesday Apr. 1</p>	<p>11:40am</p>	<p><u>Class: 2107 - C (Piano Solo - Gr. 4 RCM)</u></p> <ol style="list-style-type: none"> 1. Francyne Arellano <ol style="list-style-type: none"> a. New Orleans from Three Blues Pieces for Piano - Faber & Faber b. Dream Shadows - Tingley 2. Emma Duguay <ol style="list-style-type: none"> a. Reflections - Alexander b. Positively Swinging - Norton
<p>Wednesday Apr. 1</p>	<p>12:00pm</p>	<p><u>Class: 2108 - C (Piano Solo - Gr. 5 RCM)</u></p> <ol style="list-style-type: none"> 1. Emily Parks <ol style="list-style-type: none"> a. Allegro Moderato in F Major - Mozart b. My Secret Garden - Tonioli
<p>Wednesday Apr. 1</p>	<p>12:15pm</p>	<p><u>Class: 2110 - C (Piano Solo - Gr. 7 RCM)</u></p> <ol style="list-style-type: none"> 1. Jayla Sung <ol style="list-style-type: none"> a. Sonata in A Major - Scarlatti b. Bourée in F Major - Telemann
<p>Wednesday Apr. 1</p>	<p>12:30pm</p>	<p><u>Class: 2111 - C (Piano Solo - Gr. 8 RCM)</u></p> <ol style="list-style-type: none"> 1. Kaem Cabrera <ol style="list-style-type: none"> a. Prelude in E minor - Chopin b. Solfeggio in C minor - C.P.E. Bach 2. Patricio Rojas <ol style="list-style-type: none"> a. Corazon de Niño - Di Blasio b. Alfonsina y el Mar - Ramirez & Luna
<p>Wednesday Apr. 1</p>	<p>12:55pm</p>	<p><u>Class: 2134 - NC (Piano Solo - Other - High School 9 -12)</u></p> <ol style="list-style-type: none"> 1. Félix Bryar <ol style="list-style-type: none"> a. Le FelBry - Bryar b. Nostalgia (Waltz) - Bryar

Wednesday Apr. 1	1:05pm	<p><u>Class: 1102 (Piano Sight-Reading - Preparatory B)</u></p> <ol style="list-style-type: none"> 1. Mariane Arseneau 2. Hudson Collins 3. Jacob Mallet-Richard 4. Alexis Noël 5. Atyn Planic <p>**NO AUDIENCE PERMITTED FOR SIGHT-READING CLASSES</p>
Wednesday Apr. 1	1:40pm	<p><u>Class: 1103 - (Piano Sight-Reading - Gr. 1 RCM)</u></p> <ol style="list-style-type: none"> 1. Victor Langlois 2. Brynn Wilbur <p>**NO AUDIENCE PERMITTED FOR SIGHT-READING CLASSES</p>
Wednesday Apr. 1	1:50pm	<p><u>Class: 1104 - (Piano Sight-Reading - Gr. 2 RCM)</u></p> <ol style="list-style-type: none"> 1. Francyne Arellano 2. Emma Duguay <p>**NO AUDIENCE PERMITTED FOR SIGHT-READING CLASSES</p>
Wednesday Apr. 1	2:00pm	<p><u>Class: 1105 - (Piano Sight-Reading - Gr. 3 RCM)</u></p> <ol style="list-style-type: none"> 1. Emily Parks <p>**NO AUDIENCE PERMITTED FOR SIGHT-READING CLASSES</p>
Wednesday Apr. 1	2:10pm	<p><u>Class: 1107 - (Piano Sight-Reading - Gr. 5 RCM)</u></p> <ol style="list-style-type: none"> 1. Jayla Sung <p>**NO AUDIENCE PERMITTED FOR SIGHT-READING CLASSES</p>
Wednesday Apr. 1	2:20pm	<p><u>Class: 1108 - (Piano Sight-Reading - Gr. 6 RCM)</u></p> <ol style="list-style-type: none"> 1. Kaem Cabrera 2. Patricio Rojas <p>**NO AUDIENCE PERMITTED FOR SIGHT-READING CLASSES</p>