

December 13, 2022

2023 Official Syllabus

Bathurst Music Festival
March 26th to April 2nd, 2023

Closing Date for Entries - February 8, 2023

Bathurst Music



Festival de Musique

www.bathurstmusicfest.weebly.com

**BATHURST MUSIC FESTIVAL
EXECUTIVE MEMBERS**

President.....Rosalind Kennedy-Townsend
Co-Vice President.....Jeff MacQuarrie
Co-Vice President.....Alistair Tulloch
Secretary.....Mary Kyle
Treasurer.....Cheryl Morehouse
Past President.....Suzanne Dugas
Communications Liaison.....Claudette Roussel
Public Relations Coordinator.....Eddie Edwards
Social Media Coordinator.....Haley Pitre
Festival Consultant.....Claudette Belliveau
Festival Consultant.....Emilie Risdon

**Questions or comments may be emailed to
bathurstmusicfest@gmail.com**

*If you would like to be a Festival Volunteer,
please email us or contact any of the above executive members.*

*Memorial cards for donations to the Bathurst Music Festival
will be available from local funeral homes.*

**REGISTRATION WILL TAKE PLACE ONLINE.
INFORMATION WILL BE POSTED ON THE FESTIVAL WEBSITE.
www.bathurstmusicfest.weebly.com**

**Provincial Music Festival
May 29th to June 3rd, 2023
Sackville, New Brunswick**

**National Music Festival
August 6th to 13th, 2023
Sackville, New Brunswick**

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without authorization from the copyright owner, is a violation of the
Copyright Act. Failure to provide original score for the adjudicator
automatically disqualifies the contestant**

SYLLABUS INDEX

<u>CLASS TYPES</u>	<u>CLASS NUMBERS</u>
SIGHT READING	
Piano	01100
Vocal	01200
Instrumental	01300
PIANO	
Solos / Duets	02100 / 02200
Concerto / Concert Group	02300 / 02400
Older Beginners / Other	02500 / 02600
VOCAL	
Solos / Duets	03100 / 03200
Older Beginners / Other	03300 / 03400
Musical Theatre - All	03500
Speech Arts - All	03600
Small & Large Groups	03700
INSTRUMENTAL	
Brass	04100
Woodwind	04200
Strings (Bowed & Plucked)	04300
Percussion	04400
Small & Large Groups	04500

IMPORTANT GUIDELINES & DEADLINES

- ★ Please double check that all relevant information is included on the entry form.
- ★ Ensure that the class number is correct and the entry fees are enclosed.
- ★ The class numbers will not be changed once the information is processed.

- ❖ Deadline for entries: **February 8, 2023**
- ❖ Deadline for new Class requests for the 2024 Syllabus must be made via email by May 1st, 2023. Please submit by email to bathurstmusicfest@gmail.com
- ❖ Entry forms with fees are to be completed online or with cheque sent to:

Bathurst Music Festival - Treasurer
1225 Centennial Drive
Bathurst, NB E2A 4A9

Any questions regarding any aspect of the festival not dealt with in this syllabus shall be referred to the Festival Committee whose decision on such matters shall be final and binding for all concerned.

ENTRY FEES

SIGHT-READING & SOLOS >> **\$9 per selection**

(Example: One selection within one class = \$9.00. Two selections within one class = \$18.00)

DUETS >> **\$10 per selection**

CONCERTOS & CONCERT GROUP >> **\$16 per class**

SMALL GROUPS (3 - 10 people) >> **\$15 per class**

LARGE GROUPS (more than 10 people) >> **\$20.00 per class**

SPECIAL NOTICE FOR SCHOOL GROUPS:

This year we will be giving schools the option of *travelling to a festival venue* OR saving you some costs with buses and supply teachers by *having the adjudicator come to your school for large group performances*. We hope this will encourage more schools to participate in the Bathurst Music Festival and alleviate some stress. Representatives from the festival committee will be visiting school administrators in January to promote the festival and discuss how this new format can work for your school.

REGISTRATION PROCEDURES

1. One category only must be chosen: AGE or GRADE. This rule does not apply to Duets, Trios, Concertos, or Concert Groups.
2. It is mandatory to fill out an official registration form for each class in which one participates. A separate form must be used for sight reading.
3. In classes where the age limit is specified, competitors shall not be over the age limit by December 31, 2022.
4. In classes where the age limit is specified, competitors must see that a parent or a teacher signs the entry forms.
5. Each entry must be accompanied with the required entrance fee. **No entry will be considered unless accompanied by the entry fee..**
6. Entries will close at midnight, February 8, 2023. Entry forms received or postmarked after this date will be rejected.
7. Entry fees are not refunded, except under circumstances wherein the entry is rejected by the committee.
8. All competition shall be open to non-professional* competitors from francophone or anglophone schools, or be a resident of New-Brunswick. A non-professional is defined as a person whose principal means of livelihood is not obtained from musical work, even if he or she accepts remuneration for musical services rendered occasionally.
9. *Professionals (not more than 6) may perform in choral societies, choirs and bands provided they are actual members of the group.

PROGRAM PROCEDURES

1. Contestants in non-competitive classes are not required to perform solos from memory.
2. At the local level, it is recommended but not mandatory for contestants in competitive classes to perform solos from memory. **Please note that memorization is required at the provincial level and beyond.**
3. All competitors must provide their own accompanist, if required.
4. Competitors are asked not to follow repeat signs in competition pieces. The only exception to this rule is in the Concert Group category where binary form pieces are used.
5. Competitors (Solo or Group) may not choose any piece to be performed in “own choice” classes that already appears in the syllabus as a set piece.
6. An “Own Choice” or “Concert Group” selection cannot be a movement of a classical sonata or a concerto.
7. “Own Choice” or “Concert Group” selections may be of more advanced level than the competitor’s age or grade level.

8. All competitors, classes or individuals, must be in their places and ready to compete fifteen minutes before their time listed in the program. Any competitor who is not ready, with their accompanist (if required), to compete when called by the adjudicator's assistant will be disqualified.
9. The time of each competition and the order of competing will be shown in the program. The program will be available to view on our website www.bathurstmusicfest.weebly.com or a printed copy may be purchased for \$5 at the door.
10. The committee reserves the right to alter the order of performances, if necessary. Otherwise, no changes in the final program will be permitted.
11. To avoid disqualification, the contestants must provide the adjudicator's copy of all selections to the adjudicator's assistant at least 20 minutes prior to the classes in which they are performing.
12. Competitors are admitted without charge to any sessions by stating their name and date of birth at the door.
13. No rehearsals in the auditoriums will be permitted during the festival.
14. Anyone performing solos must be dressed appropriately.
15. The adjudicator's decision in all matters of adjudicating shall be final.
16. If, in the opinion of the adjudicator, a sufficiently high standard has not been attained, no mark will be given.
17. Any cancellations must be made 48 hours before the time set for the competitor's class. Cancellations should be made by communicating with the adjudicator's assistant at the festival or by calling Rosalind Kennedy Townsend at 506-544-0710.
18. No competitor, teacher, parent or member of the public is to approach or speak to the adjudicator regarding a competitor, music or any related matter. This may result in disqualification. Necessary questions, information, etc., must be directed to the adjudicator's assistant who will inform or question the adjudicator.
19. Any protest concerning the competition must be put in writing before the close of the festival and shall be dealt with by the executive.
20. Outstanding performers in various classes as selected by the adjudicators and the festival committee will be invited to participate in the final concert.

BURSARIES AND OTHER AWARDS

1. In order to be eligible for a bursary or trophy in piano, voice or instrument, a contestant must perform at least 2 solo selections as well as the sight-reading class.
2. Trophies will be awarded to the soloist with the highest average in Junior Piano (12 years and under), Senior Piano, (13 years and over), Instrument and Voice. A trophy will be awarded to a group with the highest mark for one piece within the elementary schools. Trophies are also awarded to the choir and band with the highest marks.

3. Bursaries will be awarded on the basis of the highest averages and at the discretion of the bursary committee. A separate bursary shall be awarded to the highest mark in sight reading.
4. Averages are calculated from the two highest solo marks.
5. Bursaries will be decided upon by the bursary committee. The decision of this committee will be final. The amount of the bursary may vary each year and will depend upon the amount of money received from donations, the number of participants, and the final results attained by the competitors.
6. The age limit to be eligible for a bursary is 22 years old.
7. Merit awards will be given depending on the funds available to superior performances in the following categories: duets, trios, quartets, ensembles, choirs, bands, etc.

PROVINCIAL COMPETITION REQUIREMENTS

1. Anyone qualifying for the Provincial Competition must be recommended by the adjudicator of each category.
2. Two competitors or groups may be recommended for the Provincial Competition in each of the following categories: Vocal, Piano, String, Woodwind, Brass, Chamber Group, Choral.
3. Piano and Voice participants qualifying for the Provincial Competition must perform from memory at the Provincial level.
4. In the Piano category, candidates must be recommended from a Senior Sonata, Concerto, or Concerted Work.
5. In the Vocal Solo category, candidates must be recommended from a Senior Opera Class, with recitative where applicable or Senior Sacred Aria Class with recitative where applicable.
6. In the Instrumental Solo category, (Brass, Woodwind, Strings), candidates must be recommended from a Senior Concerto, or Concerted Work.
7. In the Chamber Group category, candidates must be recommended from a Senior Class.
8. In the Choral category, the adjudicator may choose one choir, which is felt to be of National standard.
9. Further information about the Provincial Competition is available from Rosalind Kennedy-Townsend via email at bathurstmusifest@gmail.com

SIGHT READING

PLEASE READ ALL DETAILS VERY CAREFULLY
ENTRY FEE: \$9 PER SELECTION

PIANO SIGHT READING

ENTRY FEE: \$9 PER SELECTION

A separate form must be filled out for sight reading.

Class 01101	Grade One RCM
Class 01102	Grade Two RCM
Class 01103	Grade Three RCM
Class 01104	Grade Four RCM
Class 01105	Grade Five RCM
Class 01106	Grade Six RCM
Class 01107	Grade Seven RCM
Class 01108	Grade Eight RCM
Class 01109	Grade Nine RCM
Class 01110	Grade Ten RCM

VOCAL SIGHT READING

ENTRY FEE: \$9 PER SELECTION

A separate entry form must be filled out for sight reading.

Class 01201	1st year of study
Class 01202	2nd year of study
Class 01203	3rd year of study
Class 01204	4th year of study
Class 01205	5th year of study
Class 01206	6th year of study
Class 01207	7th year of study
Class 01208	Open

INSTRUMENTAL SIGHT READING

ENTRY FEE: \$9 PER SELECTION

A separate entry form must be filled out for sight reading

Class 01301	1st year of study
Class 01302	2nd year of study
Class 01303	3rd year of study
Class 01304	4th year of study
Class 01305	5th year of study
Class 01306	6th year of study
Class 01307	7th year of study
Class 01308	Open

PIANO

PLEASE READ ALL DETAILS VERY CAREFULLY
ENTRY FEE: \$9 PER SELECTION UNLESS OTHERWISE INDICATED

PIANO - SOLOS

Class 02101 Beginners

Choose one selection from the repertoire list of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Album Prep A

A Own choice

Class 02102 Preparatory

Choose one selection from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Album Prep B

A Own choice

Class 02103 Grade One

Choose one selection from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 1

A Own choice

Class 02104 Grade Two

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 2

A Own choice

B Own choice

Class 02105 Grade Three

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 3

A Own choice

B Own choice

Class 02106 Grade Four

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 4

- A Own choice
- B Own choice

Class 02107 Grade Five

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 5

- A Own choice
- B Own choice

Class 02108 Grade six

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). Celebration Series - Level 6

- A Own choice
- B Own choice

Class 02109 Grade seven

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).
[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 7

- A Own choice
- B Own choice
- C Own choice

Class 02110 Grade eight

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).
[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 8

- A Own choice
- B Own choice
- C Own choice

Class 02111 Grade nine

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).

[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 9

- A Own choice
- B Own choice
- C Own choice

Class 02112 Grade ten

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#).

[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 10

- A Own choice
- B Own choice
- C Own choice

PIANO - DUETS (1 PIANO – 4 HANDS)

For all classes in this category: One selection – Own choice

ENTRY FEE: \$10 PER CLASS

- Class 02201** 6 years and under
- Class 02202** 7 years and under
- Class 02203** 8 years and under
- Class 02204** 9 years and under
- Class 02205** 10 years and under
- Class 02206** 11 years and under
- Class 02207** 12 years and under
- Class 02208** 13 years and under
- Class 02209** 14 years and under
- Class 02210** 15 years and under
- Class 02211** 16 years and under
- Class 02212** 17 years and under
- Class 02213** 18 years and under
- Class 02214** Open

PIANO - CONCERTO

A movement from any Concerto (except Adagio)

For all classes in this category: One selection – Own choice

[NOT TO EXCEED 10 MINUTES] ENTRY FEE: \$16 PER CLASS

Class 02301	12 years and under
Class 02302	13 years and under
Class 02303	14 years and under
Class 02304	15 years and under
Class 02305	16 years and under
Class 02306	17 years and under
Class 02307	18 years and under
Class 02308	Open

PIANO - CONCERT GROUP

For all classes in this category: Two or three contrasting selections – Own choice (not a sonata-allegro or a concerto) **[NOT TO EXCEED 15 MINUTES]**

ENTRY FEE: \$16 PER CLASS

Class 02401	12 years and under
Class 02402	13 years and under
Class 02403	14 years and under
Class 02404	15 years and under
Class 02405	16 years and under
Class 02406	17 years and under
Class 02407	18 years and under
Class 02408	Open

PIANO - OLDER BEGINNERS

For all classes in this category: One selection – Own choice

Class 02501	First Year of Study (Competitive)
Class 02502	Second Year of Study (Competitive)
Class 02503	First Year of Study (Non-Competitive)
Class 02504	Second Year of Study (Non-Competitive)

PIANO - OTHER

NON-COMPETITIVE

For all classes in this category: One selection – Own choice

Class 02601	Beginner
Class 02602	Junior
Class 02603	Intermediate
Class 02604	Senior
Class 02605	Open

VOCAL

PLEASE READ ALL DETAILS VERY CAREFULLY
ENTRY FEE: \$9 PER SELECTION UNLESS OTHERWISE INDICATED

- Selections from musical theatre are to be performed in the Musical Theatre category.
- Folk Songs must be traditional folk songs and may be sung in any language.
- Folk songs may be used in Own Choice classes for 8 and under and 10 and under. For ages 11 and up, Folk Songs may only be sung in designated classes.
- In non-competitive vocal, classroom and/or choral singing, musical theatre or pop may be chosen as a selection.
- Accompaniment should be limited to one instrument (piano, guitar, etc.). Recorded tracks are permissible where no accompanist is available. Sound device is the sole responsibility of the competitor.
- Transpositions are permissible to accommodate voice type, but must be indicated on the score that is passed in to the adjudicator.

VOCAL - SOLOS

Class 03101 8 YEARS & UNDER

Choose one selection of your choice from the [RCM Vocal Syllabus](#) OR a selection that is comparable to Preparatory/Grade 1 RCM. Competitors must indicate the genre for the chosen selection from the style requirements list below.

Genre Options: Folk, Canadian, Modern, Sacred.

A Own Choice

Class 03102 10 YEARS & UNDER

Choose one selection of your choice from the [RCM Vocal Syllabus](#). **OR** one that is comparable to Grades 1/ 2 RCM. Competitors must indicate the genre for the chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred.

A Own Choice

Class 03103 12 YEARS & UNDER

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grades 3/4 RCM. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French.

A Own Choice

B Own Choice

Class 03104 14 YEARS & UNDER

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grades 5/6 RCM. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Vocalise (RCM Level 5 Minimum).

A Own Choice

B Own Choice

Class 03105 16 YEARS & UNDER

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) **OR** one that is comparable to Grades 6/7 RCM. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Vocalise (RCM Level 6 Minimum).

A Own Choice

B Own Choice

Class 03106 18 YEARS & UNDER

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR one that is comparable to Grades 7/8 RCM. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 7 Minimum).

A Own Choice

B Own Choice

Class 03107 OPEN

Choose two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#). Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Oratorio (any preceding recitative included) Vocalise (RCM Level 8 Minimum).

A Own Choice

B Own Choice

VOCAL - DUETS

For all classes in this category: One selection – Own choice

ENTRY FEE \$10 PER SELECTION

Class 03201 10 years and under

Class 03202 12 years and under

Class 03203 14 years and under

Class 03204 16 years and under

Class 03205 18 years and under

Class 03206 Open

VOCAL - OLDER BEGINNERS

Class 03301 First Year of Study (Competitive)

One selection of your choice from the RCM List. Level 1

Class 03302 Second Year of Study (Competitive)

One selection of your choice from the RCM List. Level 2

Class 03303 First Year of Study (Non-Competitive)

One selection – Own choice

Class 03304 Second Year of Study (Non-Competitive)

One selection – Own choice

VOCAL - OTHER

POPULAR/JAZZ/COUNTRY/ETHNIC (NON-COMPETITIVE)

Please refrain from choosing pieces with questionable content. Accompaniment may be by piano, guitar, recording, etc or unaccompanied. A microphone and small amp may be provided upon request. For all classes in this category: One selection – Own choice

Class 03401	8 years and under
Class 03402	10 years and under
Class 03403	12 years and under
Class 03404	14 years and under
Class 03405	16 years and under
Class 03406	18 years and under
Class 03407	Open

VOCAL - ORIGINAL COMPOSITION (NON-COMPETITIVE)

Piece can be vocal or instrumental. Accompaniment and instrumentation can vary. One selection – Own original composition **[NOT TO EXCEED 5 MINUTES]**

Class 03408	Open
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VOCAL - MUSICAL THEATRE

For ages 13 and over, selections in Musical Theatre should be chosen from recognized Broadway musicals or other staged musical theatre productions of similar calibre.

For ages 12 and under, competitors are permitted to use repertoire from Stage or Movie Musicals.

GUIDELINES:

- Costumes are recommended and makeup is optional.
- The use of props is encouraged but limited according to the space of the venue.
 - A prop is defined as any single item not normally on stage.
 - Positioning of props are the sole responsibility of the performers.
- The performance may begin with a spoken, dramatized introduction, or an excerpt from the libretto of the show.
- Choreography is permissible.
- Piano accompaniment or accompaniment tracks may be used (Required sound machine/equipment is the sole responsibility of the competitor.)
- Selections shall be a maximum of 10 minutes duration.

SOLO

For all classes in this category: One selection – Own choice

Class 03501	8 years and under
Class 03502	10 years and under
Class 03503	12 years and under
Class 03504	14 years and under
Class 03505	16 years and under
Class 03506	18 years and under
Class 03507	Open

VOCAL - MUSICAL THEATRE SOLO ADULT (NON-COMPETITIVE)

For all classes in this category: One selection – Own choice

Class 03508	No age limit.
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VOCAL - MUSICAL THEATRE DUET

For all classes in this category: One selection – Own choice

ENTRY FEE \$10 PER SELECTION

Class 03509	12 years and under
Class 03510	14 years and under
Class 03511	16 years and under
Class 03512	18 years and under
Class 03513	Open

VOCAL - MUSICAL THEATRE SMALL ENSEMBLE (10 people or less)

For all classes in this category: One selection – Own choice ENTRY FEE \$15 PER CLASS

Class 03514	12 years and under
Class 03515	14 years and under
Class 03516	16 years and under
Class 03517	18 years and under
Class 03518	Open

VOCAL - MUSICAL THEATRE LARGE ENSEMBLE (more than 10 people)

For all classes in this category: One selection – Own choice ENTRY FEE \$20 PER CLASS

Class 03519	12 years and under
Class 03520	14 years and under
Class 03521	16 years and under
Class 03522	18 years and under
Class 03523	Open

VOCAL - SPEECH ARTS

SOLO

Information for grade levels and possible repertoire for the Speech Arts classes is available in the [RCM Speech Arts & Drama Syllabus](#).

For all classes in this category: One selection – Own choice

Class 03601	6 years and under
Class 03602	8 years and under
Class 03603	10 years and under
Class 03604	12 years and under
Class 03605	14 years and under
Class 03606	16 years and under
Class 03607	18 years and under
Class 03608	Open

GROUP

Information for grade levels and possible repertoire for the Speech Arts classes is available in the [RCM Speech Arts & Drama Syllabus](#). Mixture of lower & upper elementary will be placed in the upper class. For all classes in this category: One selection – Own choice
ENTRY FEE \$20 PER CLASS

Class 03609	Lower Elementary (School Grades K - 2)
Class 03610	Upper Elementary (School Grades 3 - 5)
Class 03611	Middle School (School Grades 6 - 8)
Class 03612	High School (School Grades 9 - 12)
Class 03613	Open

VOCAL - SMALL & LARGE GROUPS

VOCAL TRIO OR QUARTET

Mixture of lower & upper elementary will be placed in the upper class.
One or two selections – Own choice ENTRY FEE \$15 PER CLASS

Class 03701	Lower Elementary (School Grades K - 2)
Class 03702	Upper Elementary (School Grades 3 - 5)
Class 03703	Middle School (School Grades 6 - 8)
Class 03704	High School (School Grades 9 - 12)
Class 03705	Open

SCHOOL GRADE SINGING (NON-COMPETITIVE)

Mixture of lower & upper elementary will be placed in the upper class.
One or two selections – Own choice ENTRY FEE \$20 PER CLASS

Class 03706	Lower Elementary (School Grades K - 2)
Class 03707	Upper Elementary (School Grades 3 - 5)
Class 03708	Middle School (School Grades 6 - 8)
Class 03709	High School (School Grades 9 - 12)
Class 03710	Open

SCHOOL CHOIR (COMPETITIVE)

Mixture of lower & upper elementary will be placed in the upper class.
Two contrasting selections – Own choice ENTRY FEE \$20 PER CLASS

Class 03711	Lower Elementary (School Grades K - 2)
Class 03712	Upper Elementary (School Grades 3 - 5)
Class 03713	Middle School (School Grades 6 - 8)
Class 03714	High School (School Grades 9 - 12)
Class 03715	Open

SCHOOL CHOIR (NON-COMPETITIVE)

Mixture of lower & upper elementary will be placed in the upper class.
One or two selections – Own choice ENTRY FEE \$20 PER CLASS

Class 03716	Lower Elementary (School Grades K - 2)
Class 03717	Upper Elementary (School Grades 3 - 5)
Class 03718	Middle School (School Grades 6 - 8)
Class 03719	High School (School Grades 9 - 12)
Class 03720	Open

COMMUNITY CHOIR (NON-COMPETITIVE)

No age limits. One or two contrasting selections – Own choice
ENTRY FEE \$20 PER CLASS

Class 03721 Open

INSTRUMENTAL

PLEASE READ ALL DETAILS VERY CAREFULLY
ENTRY FEE: \$9 PER SELECTION UNLESS OTHERWISE INDICATED

BRASS: trumpet, trombone, French horn, tuba, euphonium

BRASS SOLO

Class 04101 **Beginner**

Choose one selection from the repertoire list of the [Royal Conservatory of Music Syllabus](#) for your instrument **OR** a selection that is comparable to Preparatory/Grade 1 RCM.

A Own choice

Class 04102 **Grade 2**

Choose one selection from the repertoire list of the [Royal Conservatory of Music Syllabus](#) for your instrument **OR** a selection that is comparable to Grade 2 RCM.

A Own choice

Class 04103 **Grade 4**

Choose one or two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 4 RCM.

A Own choice

B Own choice

Class 04104 Grade 6

Choose one or two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 6 RCM.

- A Own choice
- B Own choice

Class 04105 Grade 8

Choose two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 8 RCM.

- A Own choice
- B Own choice

Class 04106 Grade 9

Choose two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 9 RCM.

- A Own choice
- B Own choice

Class 04107 Open

Choose two or three contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to at least Grade 10 RCM.

- A Own choice
- B Own choice
- C Own choice

BRASS CONCERTO OR SONATA

ENTRY FEE \$16 PER CLASS

- Class 04108** **Junior (14 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04109** **Intermediate (16 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04110** **Senior (18 years and under)** – Own choice of one (lengthy) or more movements with or without accompaniment
- Class 04111** **Open** – Own choice of one (lengthy) or more movements with or without accompaniment

BRASS CONCERT GROUP

Perform three contrasting pieces that are not a sonata or concerto. Contrast may be tempo, genre, or style. **[NOT TO EXCEED INDIVIDUAL TIME LIMITS]**

ENTRY FEE \$16 PER CLASS

- Class 04112** **Junior (14 years and under)** – Three contrasting pieces of no more than 15 minutes total duration
- Class 04113** **Intermediate (16 years and under)** – Three contrasting pieces of no more than 15 minutes total duration
- Class 04114** **Senior (18 years and under)** – Three contrasting pieces of no more than 20 minutes total duration
- Class 04115** **Open** – Three contrasting pieces of no more than 25 minutes total duration

WOODWIND: flute, piccolo, clarinet, saxophone, English horn, oboe, bassoon

WOODWIND SOLO

Class 04201 Beginner

Choose one selection from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** a selection that is comparable to Preparatory/Grade 1 RCM.

A Own choice

Class 04202 Grade 2

Choose one selection from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** a selection that is comparable to Grade 2 RCM.

A Own choice

Class 04203 Grade 4

Choose one or two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 4 RCM.

A Own choice

B Own choice

Class 04204 Grade 6

Choose one or two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 6 RCM.

- A Own choice
- B Own choice

Class 04205 Grade 8

Choose two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 8 RCM.

- A Own choice
- B Own choice

Class 04206 Grade 9

Choose two contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 9 RCM.

- A Own choice
- B Own choice

Class 04207 Open

Choose two or three contrasting selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to at least Grade 10 RCM.

- A Own choice
- B Own choice
- C Own choice

WOODWIND CONCERTO OR SONATA

ENTRY FEE \$16 PER CLASS

- Class 04208** **Junior (14 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04209** **Intermediate (16 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04210** **Senior (18 years and under)** – Own choice of one (lengthy) or more movements with or without accompaniment
- Class 04211** **Open** – Own choice of one (lengthy) or more movements with or without accompaniment

WOODWIND CONCERT GROUP

Perform three contrasting pieces that are not a sonata or concerto. Contrast may be tempo, genre, or style. **[NOT TO EXCEED INDIVIDUAL TIME LIMITS]**
ENTRY FEE \$16 PER CLASS

- Class 04212** **Junior (14 years and under)** – Three contrasting pieces of no more than 15 minutes total duration
- Class 04213** **Intermediate (16 years and under)** – Three contrasting pieces of no more than 15 minutes total duration
- Class 04214** **Senior (18 years and under)** – Three contrasting pieces of no more than 20 minutes total duration
- Class 04215** **Open** – Three contrasting pieces of no more than 25 minutes total duration

STRINGS: violin, viola, cello, classical guitar

STRINGS SOLO

Class 04301 **Beginner**

Choose one selection from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** a selection that is comparable to Preparatory/Grade 1 RCM.

A Own choice

Class 04302 **Grade 2**

Choose one selection from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** a selection that is comparable to Grade 2 RCM.

A Own choice

Class 04303 **Grade 4**

Choose one or two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 4 RCM.

- A Own choice
B Own choice

Class 04304 Grade 6

Choose one or two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 6 RCM.

- A Own choice
- B Own choice

Class 04305 Grade 8

Choose two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 8 RCM.

- A Own choice
- B Own choice

Class 04306 Grade 9

Choose two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 9 RCM.

- A Own choice
- B Own choice

Class 04307 Open

Choose two or three selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to at least Grade 10 RCM.

- A Own choice
- B Own choice
- C Own choice

STRINGS CONCERTO OR SONATA

ENTRY FEE \$16 PER CLASS

- Class 04308** **Junior (14 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04309** **Intermediate (16 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04310** **Senior (18 years and under)** – Own choice of one (lengthy) or more movements with or without accompaniment
- Class 04311** **Open** – Own choice of one (lengthy) or more movements with or without accompaniment

STRINGS CONCERT GROUP

Perform three contrasting pieces that are not a sonata or concerto. Contrast may be tempo, genre, or style. **[NOT TO EXCEED INDIVIDUAL TIME LIMITS]**

ENTRY FEE \$16 PER CLASS

Class 04312 **Junior (14 years and under)** – Three contrasting pieces of no more than 15 minutes total duration

Class 04313 **Intermediate (16 years and under)** – Three contrasting pieces of no more than 15 minutes total duration

Class 04314 **Senior (18 years and under)** – Three contrasting pieces of no more than 20 minutes total duration

Class 04315 **Open** – Three contrasting pieces of no more than 25 minutes total duration

PERCUSSION

PERCUSSION may be accompanied or unaccompanied, may be mallet percussion (xylophone, marimba, bells), or may be non-pitched (snare drum)

PERCUSSION SOLO

Class 04401 **Beginner**

Choose one selection from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** a selection that is comparable to Preparatory/Grade 1 RCM.

A Own choice

Class 04402 **Grade 2**

Choose one selection from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** a selection that is comparable to Grade 2 RCM.

A Own choice

Class 04403 **Grade 4**

Choose one or two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 4 RCM.

A Own choice

B Own choice

Class 04404 Grade 6

Choose one or two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 6 RCM.

- A Own choice
- B Own choice

Class 04405 Grade 8

Choose two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 8 RCM.

- A Own choice
- B Own choice

Class 04406 Grade 9

Choose two selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to Grade 9 RCM.

- A Own choice
- B Own choice

Class 04407 Open

Choose two or three selections from the repertoire list of the [RCM Syllabus](#) for your instrument **OR** selections that are comparable to at least Grade 10 RCM.

- A Own choice
- B Own choice
- C Own choice

PERCUSSION CONCERTO OR SONATA

ENTRY FEE \$16 PER CLASS

- Class 04408** **Junior (14 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04409** **Intermediate (16 years and under)** – Own choice of one or more movements with or without accompaniment
- Class 04410** **Senior (18 years and under)** – Own choice of one (lengthy) or more movements with or without accompaniment
- Class 04411** **Open** – Own choice of one (lengthy) or more movements with or without accompaniment

PERCUSSION CONCERT GROUP

Perform three contrasting pieces that are not a sonata or concerto. Contrast may be tempo, genre, or style. **[NOT TO EXCEED INDIVIDUAL TIME LIMITS]**

ENTRY FEE \$16 PER CLASS

- Class 04412** **Junior (14 years and under)** – Three contrasting pieces of no more than 15 minutes total duration
- Class 04413** **Intermediate (16 years and under)** – Three contrasting pieces of no more than 15 minutes total duration
- Class 04414** **Senior (18 years and under)** – Three contrasting pieces of no more than 20 minutes total duration
- Class 04415** **Open** – Three contrasting pieces of no more than 25 minutes total duration

INSTRUMENTAL: SMALL ENSEMBLE (3-10 PEOPLE) COMPETITIVE

INSTRUMENTAL DUET

Instrumental duets may consist of any combination of two instruments from the solo categories. ENTRY FEE: \$10 PER SELECTION

- Class 04501** 12 years and under – Own choice of a single piece or movement with or without accompaniment.
- Class 04502** 14 years and under – Own choice of two selections of contrasting styles or period with or without accompaniment.
- Class 04503** 16 years and under – Own choice of two selections of contrasting styles or period with or without accompaniment.
- Class 04504** 18 years and under – Own choice of two selections of contrasting styles or period with or without accompaniment.
- Class 04505** Open – Own choice of two selections of contrasting styles or period with or without accompaniment.
- Class 04506** Teacher and Student – Any instrument, including piano – Own choice of two selections of contrasting styles or period with or without accompaniment.

INSTRUMENTAL SMALL ENSEMBLES (3 to 10 people) [COMPETITIVE]

A small ensemble is a trio, quartet, quintet, etc. of any combination of instruments. Mixture of lower & upper elementary will be placed in the upper class. Own choice of one or two contrasting selections. ENTRY FEE: \$15 PER CLASS

- Class 04507** Lower Elementary (School Grades K - 2)
- Class 04508** Upper Elementary (School Grades 3 - 5)
- Class 04509** Middle School (School Grades 6 - 8)
- Class 04510** High School (School Grades 9 - 12)
- Class 04511** Open

CLASSROOM SMALL ENSEMBLES (3 to 10 people) [NON-COMPETITIVE]

A small ensemble is a trio, quartet, quintet, etc. of any combination of instruments. Mixture of lower & upper elementary will be placed in the upper class. Own choice of one or two contrasting selections. ENTRY FEE: \$15 PER CLASS

Class 04512	Lower Elementary (School Grades K - 2)
Class 04513	Upper Elementary (School Grades 3 - 5)
Class 04514	Middle School (School Grades 6 - 8)
Class 04515	High School (School Grades 9 - 12)
Class 04516	Open

CLASSROOM LARGE ENSEMBLES (more than 10 people) [NON-COMPETITIVE]

Mixture of lower & upper elementary will be placed in the upper class. Own choice of one or two contrasting selections. Any combination of instruments
ENTRY FEE: \$20 PER CLASS

Class 04517	Lower Elementary (School Grades K - 2)
Class 04518	Upper Elementary (School Grades 3 - 5)
Class 04519	Middle School (School Grades 6 - 8)
Class 04520	High School (School Grades 9 - 12)
Class 04521	Open

SCHOOL – JAZZ COMBOS

These groups may consist of 3 or more people and they focus more on improvisation. Own choice of two contrasting pieces with a minimum of one improvised solo per piece.
ENTRY FEE: \$15 PER CLASS

Class 04522	Middle School - Beginner (0.5 - 1 year experience)
Class 04523	Middle School - Junior (1 - 2 years experience)
Class 04524	Middle School - Senior (2 - 3 years experience)
Class 04525	High School - Beginner (0.5 - 1 year experience)
Class 04526	High School - Intermediate (1 - 2 years experience)
Class 04527	High School - Junior (2 - 3 years experience)
Class 04528	High School - Senior (3 - 4 years experience)
Class 04529	Open

SCHOOL - STAGE BANDS (10 or more people)

Own choice of two contrasting pieces. ENTRY FEE: \$20 PER CLASS

Class 04530	Middle School - Beginner (0.5 - 1 year experience)
Class 04531	Middle School - Junior (1 - 2 years experience)
Class 04532	Middle School - Senior (2 - 3 years experience)
Class 04533	High School - Beginner (0.5 - 1 year experience)
Class 04534	High School - Intermediate (1 - 2 years experience)
Class 04535	High School - Junior (2 - 3 years experience)
Class 04536	High School - Senior (3 - 4 years experience)
Class 04537	Open

SCHOOL - CONCERT BANDS

Own choice of two contrasting selections.

ENTRY FEE: \$20 PER CLASS

Class 04538	Elementary School - Beginner (0.5 - 1 year experience)
Class 04539	Elementary School - Intermediate (1 - 2 years experience)
Class 04540	Middle School - Beginner (0.5 - 1 year experience)
Class 04541	Middle School - Junior (1 - 2 years experience)
Class 04542	Middle School - Senior (2 - 3 years experience)
Class 04543	High School - Beginner (0.5 - 1 year experience)
Class 04544	High School - Intermediate (1 - 2 years experience)
Class 04545	High School - Junior (2 - 3 years experience)
Class 04546	High School - Senior (3 - 4 years experience)
Class 04547	Open

COMMUNITY - CONCERT BANDS

Own choice of two contrasting selections.

ENTRY FEE: \$20 PER CLASS

Class 04548	Beginner (Grade 0.5 - 1 band level)
Class 04549	Intermediate (Grade 1.5 - 2 band level)
Class 04550	Junior (Grade 2 - 2.5 band level)
Class 04551	Senior (Grade 3 - 4 band level)
Class 04552	Open (Grade 4+ band level)

COMMUNITY - STAGE BANDS

Own choice of two contrasting selections.

ENTRY FEE: \$20 PER CLASS

Class 04553	Beginner (Grade 0.5 - 1 band level)
Class 04554	Intermediate (Grade 1.5 - 2 band level)
Class 04555	Junior (Grade 2 - 2.5 band level)
Class 04556	Senior (Grade 3 - 4 band level)
Class 04557	Open (Grade 4+ band level)

COMMUNITY - SMALL ENSEMBLE

Own choice of two contrasting selections.

ENTRY FEE: \$20 PER CLASS

Class 04558	Beginner (0.5 - 1 year experience)
Class 04559	Intermediate (1 - 2 years experience)
Class 04560	Junior (2 - 3 years experience)
Class 04561	Senior (3 - 4 years experience)
Class 04562	Open (4 or more years experience)

COMMUNITY - FAMILY GROUP (NON-COMPETITIVE)

Two or more members of the same family or household. No age restrictions. Any combination or instruments and/or voices. Own choice of one or two contrasting selections.

ENTRY FEE: \$15 PER CLASS

Class 04563	Open
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