

Revised February 16, 2026

2026

Official Syllabus

Chaleur Music Festival

March 28 to April 2, 2026

Closing Date for Entries - February 21, 2026

**Chaleur
Music Festival**



**Festival Musique
Chaleur**

www.chaleurmusicfest.ca

CHALEUR MUSIC FESTIVAL EXECUTIVE MEMBERS

President.....Rosalind Kennedy-Townsend
 Vice President.....Jeff MacQuarrie
 Secretary.....Mary Kyle
 Treasurer.....Cheryl Morehouse
 Public Relations Coordinator.....Eddie Edwards
 Volunteers Coordinator.....Natasha MacQuarrie
 Scheduling.....Anna Slater

FESTIVAL CONSULTANTS

Claudette Belliveau Claudette Roussel Beth Stymiest
 Coleen Ramsay David Scott Vanessa Chiasson

**Questions or comments may be emailed to
chaleurmusicfest@gmail.com**

*If you would like to be a Festival Consultant or Festival Volunteer,
 please email us or contact any of the above executive members.*

<p>REGISTRATION IS PREFERRED ONLINE. INFORMATION WILL BE POSTED ON THE FESTIVAL WEBSITE. www.chaleurmusicfest.ca</p>
<p>Provincial Music Festival May 25 to 30, 2026 Sackville, New Brunswick</p>
<p>National Music Festival July 9 to 29, 2026 Sackville, New Brunswick</p>

In the event of any publication discrepancies, this document represents the official governing document of the 2026 Festival.

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INTRODUCTION

IMPORTANT GUIDELINES & DEADLINES

- ★ Please double check that all relevant information is included on the entry form.
- ★ Ensure that the class number is correct, you indicate competitive (C) or non-competitive (NC) for each entry, and the proper entry fees are sent.
- ❖ Deadline for entries: **February 21, 2026**
- ❖ Deadline for new class requests for the 2027 Syllabus must be made via email by May 1st, 2026. Please submit by email to chaleurmusicfest@gmail.com
- ❖ Entry forms with fees are to be completed via e-transfer to chaleurmusicfest@gmail.com or by cheque payable and sent to:

**Chaleur Music Festival
1225 Centennial Drive
Bathurst, NB E2A 4A9**

Any questions regarding any aspect of the festival not dealt with in this syllabus shall be referred to the Festival Committee whose decision on such matters shall be final and binding for all concerned.

ENTRY FEES

Entry fees are indicated beside each class throughout this syllabus. Efforts have been made to keep fees low for less experienced participants as outlined with the RCM grades below.

- ❖ RCM GRADES BEG. TO GR. 1 SIGHT READING & SOLOS >> \$9 per class
- ❖ RCM GRADES GR. 2 TO 4 SIGHT READING & SOLOS >> \$12 per class
- ❖ RCM GRADES GR. 5+ SIGHT READING & SOLOS >> \$15 per class

SPECIAL NOTICE FOR SCHOOL GROUPS

Continuing this year, schools have the option of *travelling to a festival venue* OR saving you some potential costs of buses and supply teachers by *having the adjudicator come to your school for small or large group performances*. We hope this will encourage more schools to participate in the Chaleur Music Festival and alleviate some stress. Representatives from the festival committee will be contacting school administrators in January to promote the festival and discuss how this format can work as a special event for your whole school.

REGISTRATION PROCEDURES

1. All classes have the option of being competitive or non-competitive and must be indicated on the registration form accordingly by checking box **C** for competitive or box **NC** for non-competitive. Only competitive entries shall be considered for trophies and other awards, monetary or otherwise.
2. ALL duets, regardless if piano, instrumental or voice, have been placed under the larger category of **Small Ensembles**. Please see that section of the syllabus for class appropriate class information.
3. The preferred method of registration is online through our website www.chaleurmusicfest.ca with electronic payment if possible to chaleurmusicfest@gmail.com
4. It is mandatory to fill out an official registration form for each class in which one participates. **A separate entry must be submitted for sight reading.**
5. In classes where the age limit is specified, competitors shall not be over the age limit by December 31, 2025.
6. In classes where the age limit is specified, competitors must see that a parent or a teacher signs the entry forms.
7. Each entry must be accompanied with the required entry fee. **No entry will be considered unless accompanied by the entry fee.**
8. Entries will close at midnight, February 21, 2026. Entry forms received after this date will be rejected.
9. Entry fees are not refunded, except under circumstances wherein the entry is rejected by the committee.
10. All competition shall be open to non-professional** competitors.
11. If there is no festival in their local jurisdiction within a reasonable distance, entrants will be considered to participate in our festival on an individual basis.

**A non-professional is defined as a person whose principal means of livelihood is not obtained from musical employment, even if they accept remuneration for musical services rendered occasionally.

**Professionals (not more than 6) may perform as a supportive role with choral societies, choirs and bands provided they have a regular association playing with the group in question.

GENERAL PROCEDURES

1. Contestants in non-competitive classes are not required to perform solos from memory.
2. At the local level, it is recommended but not mandatory for contestants in competitive classes to perform solos from memory. **Please note that memorization is required at the provincial level and beyond.**
3. All competitors must provide their own accompanist, if required.
4. Competitors are not required to follow repeat signs in competition pieces.
5. **Sight reading entries should be registered as 2 levels lower than the participant's current performance level. (ex. RCM Gr. 3 = Gr. 1 Sight reading)**

6. Competitors (Solo or Group) may not choose any piece to be performed in “own choice” classes that already appears in the syllabus elsewhere as a set piece.
7. An “Own Choice” selection cannot be a movement of a classical sonata or a concerto.
8. “Own Choice” selections may be of a more advanced level than the competitor’s age or grade level.
9. All competitors, classes or individuals, must be in their places and ready to compete fifteen minutes before their time listed in the program. Any competitor who is not ready, with their accompanist (if required), to compete when called by the adjudicator’s assistant may be disqualified.
10. The time of each competition and the order of competing will be shown in the program. The digital program will be available to view on our website www.chaleurmusicfest.ca with QR codes to scan at festival sites. A printed copy may be purchased by anyone for \$5 at the door.
11. The committee reserves the right to alter the order of performances if necessary. Otherwise, no changes in the final program will be permitted.
12. To avoid disqualification, the contestants or their teachers must provide original sheet music (no photocopies) of all performance pieces to the adjudicator’s assistant at least 20 minutes prior to the classes in which they are performing.
13. Admission to festival sites and the finale concert is by cash donation at the door. There are no means of electronic payment on-site.
14. Competitors are admitted without charge to any sessions by stating their name or group at the door.
15. No rehearsals in the auditoriums will be permitted during the festival. However, less experienced performers may be given a short opportunity to stand on stage, sit at the piano, or play a couple of notes to familiarize themselves with the equipment and space if time allows.
16. The festival dress code aims to create a respectful and safe environment while respecting students’ religious and cultural beliefs. Clothing should be modest while avoiding disruption and ensuring fairness and inclusivity.
17. The adjudicator’s decision in all matters of adjudicating shall be final.
18. If the adjudicator determines a high enough standard has not been attained, the standard in competitive classes can be left blank and comments only would be given.
19. Any cancellations must be made at least 48 hours before the time set for the competitor’s class. Cancellations should be made by communicating with the adjudicator’s assistant at the festival or by calling **Rosalind Kennedy-Townsend at 506-544-0710**.
20. No competitor, teacher, parent or member of the public is to approach or speak to the adjudicator regarding a competitor, music or any related matter. This may result in disqualification. Necessary questions, information, etc., must be directed to the adjudicator’s assistant who will inform or question the adjudicator.
21. Any protest concerning the competition must be put in writing before the close of the festival and shall be dealt with by the executive.
22. Outstanding performers in various classes as selected by the adjudicators and the festival committee will be invited to participate in the final concert.

STANDARDS-BASED EVALUATION

The Chaleur Music Festival has moved to standards-based evaluation meaning that numerical marks will no longer be presented to participants or shared publicly. Instead, one of four possible standards will be given: gold, silver, bronze, and participation. Criteria for individuals and ensembles are clearly indicated below for each level of achievement.

INDIVIDUALS

Gold Standard

Criteria:

- Technical Skill: Exceptional mastery of the instrument or voice, executing complex techniques with precision and fluency. There are no noticeable errors or hesitations.
- Musicality: High degree of expression and interpretation of the piece, showing a profound understanding of the music. Dynamic contrasts, phrasing, and subtle nuances are expertly conveyed. For voice and wind instruments: exceptional tone and tuning.
- Stage Presence: Confident and engaging with the audience, maintaining professionalism. Clear communication through body language and expression enhances the experience.
- Creativity/Originality: Unique interpretation of the piece while maintaining its essence, demonstrating artistic innovation.
- Overall Impact: A performance that captivates the audience and judges, leaving a lasting, exceptional impression.

Silver Standard

Criteria:

- Technical Skill: Solid technical ability with some minor errors or areas of inconsistency. Performance may lack flawless execution but remains strong.
- Musicality: Good expression and understanding of the piece, with minor lapses in execution or nuance. Dynamics and phrasing are clear but could be more refined. For voice and wind instruments: mostly good tone and tuning throughout the performance.
- Stage Presence: Comfortable on stage, maintaining engagement with the audience. Moments of tension or slight hesitation may detract from a fully polished performance.
- Creativity/Originality: Adheres to the style and intent of the piece with some personal expression but does not significantly innovate.

- Overall Impact: A strong and enjoyable performance, though it may lack the emotional depth or technical excellence of a gold-level performance.

Bronze Standard

Criteria:

- Technical Skill: Competent technical proficiency, with noticeable errors or inconsistencies. Some sections may lack accuracy, and the performer may struggle with difficult passages.
- Musicality: Shows understanding of the piece but may not fully capture the expression or subtleties. Some aspects of phrasing, dynamics or expression may be mechanical. For voice and wind instruments: tone and tuning issues throughout the performance.
- Stage Presence: May appear somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- Creativity/Originality: Follows the basic structure of the piece without significant personal interpretation or artistry.
- Overall Impact: A satisfactory performance, but lacking polish, emotional depth, or technical refinement.

Participation Standard

Criteria:

- Technical Skill: Technical issues, with noticeable errors or inconsistencies. Many sections lack accuracy, and the performer struggles with difficult passages.
- Musicality: Shows understanding of the piece but does not capture the expression or subtleties. Many aspects of phrasing, dynamics or expression may be mechanical. For voice and wind instruments: tone and tuning issues occur throughout the performance.
- Stage Presence: Appears somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- Creativity/Originality: Follows the basic structure of the piece without significant personal interpretation or artistry.
- Overall Impact: A weak performance, lacking polish, musical depth, or technical refinement

ENSEMBLES

Gold Standard

Criteria:

- Technical Skill: Exceptional mastery of the individual parts, executing techniques with precision and fluency. There are very few noticeable errors or hesitations. Balance and ensemble tightness are excellent.
- Musicality: High degree of expression and interpretation of the piece, showing a profound understanding of the music. Dynamic contrasts, phrasing, and subtle nuances are expertly conveyed. Voice and wind instruments: Exceptional tone and tuning.
- Stage Presence: Confident and engaging with the audience, maintaining professionalism. Clear engagement and expression enhance the experience.
- Creativity/Originality: Unique interpretation of the piece while maintaining its essence, demonstrating artistic innovation.
- Overall Impact: A performance that captivates the audience and judges, leaving a lasting, exceptional impression.

Silver Standard

Criteria:

- Technical Skill: Solid technical ability by the individual parts with some minor errors or areas of inconsistency. Performance may lack flawless execution but remains strong. Balance and ensemble tightness are good.
- Musicality: Good expression and understanding of the piece, with minor lapses in execution or nuance. Dynamics and phrasing are clear but could be more refined. Voice and wind instruments: mostly good tone and tuning throughout the performance.
- Stage Presence: Comfortable on stage, maintaining engagement with the audience. Moments of tension or slight hesitation may detract from a fully polished performance.
- Creativity/Originality: Adheres to the style and intent of the piece with some group expression but does not significantly innovate.
- Overall Impact: A strong and enjoyable performance, though it may lack the expressive depth or technical excellence of a gold-level performance.

Bronze Standard

Criteria:

- **Technical Skill:** Competent technical proficiency by the individual parts, with noticeable errors or inconsistencies. Some sections may lack accuracy, and the performers may struggle with difficult passages. Balance and ensemble tightness issues are apparent.
- **Musicality:** Shows understanding of the piece but may not fully capture the expression or subtleties. Some aspects of phrasing, dynamics or expression may be mechanical. Voice and wind instruments: Tone and tuning issues at times during the performance.
- **Stage Presence:** May appear somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- **Creativity/Originality:** Follows the basic structure of the piece without significant group interpretation or artistry.
- **Overall Impact:** A satisfactory performance, but lacking polish, expressive depth, or technical refinement.

Participation Standard

Criteria:

- **Technical Skill:** Technical issues by individual parts, with noticeable errors or inconsistencies. Many sections lack accuracy, and the performers struggle with difficult passages. Balance and ensemble tightness issues are apparent and significantly affect the performance.
- **Musicality:** Shows understanding of the piece but does not capture the expression or subtleties. Many aspects of phrasing, dynamics or expression may be mechanical. Voice and wind instruments: Tone and tuning issues occur throughout the performance.
- **Stage Presence:** Appears somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
- **Creativity/Originality:** Follows the basic structure of the piece without significant group interpretation or artistry.
- **Overall Impact:** A weak performance, lacking polish, musical depth, or technical refinement.

VOCAL PROCEDURES

1. Selections from musical theatre are to be performed in the Musical Theatre category.
2. Folk Songs must be traditional folk songs and may be sung in any language.
3. Folk songs may be used in Own Choice classes for 8 and under plus 10 and under. For ages 11 and up, Folk Songs may only be sung in designated classes.
4. In non-competitive vocal, classroom and/or choral singing, musical theatre or pop may be chosen as a selection.
5. Accompaniment is the responsibility of the competitor and/or their teacher. Limiting the size of any group accompaniment is recommended. Recorded tracks are permissible where no accompanist is available. Sound amplification devices and any accompaniment instruments other than a standard acoustic piano are the sole responsibility of the competitor.
6. Transpositions are permissible to accommodate voice type, but must be indicated on the score that is passed to the adjudicator.

MUSICAL THEATRE PROCEDURES

1. For ages 13 and over, selections in Musical Theatre should be chosen from recognized Broadway musicals or other staged musical theatre productions of similar calibre.
2. For ages 12 and under, competitors are permitted to use repertoire from Stage or Movie Musicals.
3. Costumes are recommended. Makeup is optional.
4. The use of props is encouraged but limited according to the space of the venue. A prop is defined as any single item not normally on stage. Positioning of props is the sole responsibility of the performers.
5. The performance may begin with a spoken [1 minute or less], dramatized introduction, or an excerpt from the libretto of the show.
6. Choreography is permissible.
7. Piano accompaniment or accompaniment tracks may be used. An acoustic piano will be provided. An electronic speaker to play accompaniment recordings may be used. Speakers and any additional accompaniment needs are the responsibility of the competitor.
8. Transpositions are permissible to accommodate voice type, but must be indicated on the score that is passed to the adjudicator.
9. **Selections are not to exceed 8 minutes in duration including any introductions.**

MAJOR AWARDS

1. In order to be eligible for a major award in piano, voice or instrumental, a solo contestant must perform at least 2 selections in a single class or enter at least 2 classes as well as participate in the appropriate sight-reading class. Adjudicator input will also be taken into consideration.
2. **Only participants registered in competitive classes will be eligible for any types of awards.**
3. Duets, small ensembles, bands, choirs, and speech arts are not required to complete a sight-reading component in order to be eligible for a major award.
4. Further information on available major awards and their specific requirements can be found below.
5. Major awards available:
 - a. Junior Piano (Grade 4 RCM and lower) - Soloist of any age with the highest performance of 2 pieces and participated in sight-reading.
 - b. Senior Piano (Grade 5 RCM and higher) - Soloist of any age with the highest performance of 2 pieces and participated in sight reading.
 - c. Instrumental - Soloist of any age with the highest performance of 2 pieces and participated in sight-reading.
 - d. Voice - Soloist of any age with the highest performance of 2 pieces and participated in sight-reading.
 - e. Elementary School - Classroom or school ensemble with the highest performance of 2 pieces within the elementary schools.
 - f. Choir - Large vocal ensemble with the highest performance of 2 pieces.
 - g. Musical Theatre - A performance (solo or group) of any age with the highest performance of 2 pieces.
 - h. Speech Arts - Soloist of any age with the highest performance of 1 longer piece (approximately 10 minutes) or the highest performance of 2 shorter pieces (approximately 5 minutes each).
 - i. Band - Large instrumental ensemble with the highest performance of 2 pieces.
 - j. Small Group - any discipline with 3 to 10 participants with the highest performance of 2 pieces.
 - k. Duet - any music duet with 2 participants of any age with the highest performance of 2 pieces.
 - l. Contemporary - A performance (solo or group) of any age with the highest performance of 2 pieces.

Please Note: The committee reserves the right to withhold a major award if contestants do not fully meet required standards.

BURSARIES & MERIT AWARDS

1. Bursaries are varied financial amounts given to winners of a major award as outlined above and at the discretion of the bursary committee.
2. Decisions are based on the two highest performances.
3. Bursaries will be decided upon by the bursary committee which does not include teachers that may be serving on the festival committee. The decision of this committee will be final. The amount of the bursaries may vary each year and will depend upon the amount of money received from donations, the number of participants, and the final results attained by the competitors.
4. The age to be eligible for an individual bursary is 22 years old or younger at the time of the festival.
5. Merit awards are smaller financial amounts that may be given to superior performances in all or some of the categories within the festival depending on the funds available.
6. Bursaries, merit awards, and invitations to perform in the finale concert are given at the discretion of the festival committee in consultation with the adjudicator.

FINALE CONCERT

1. At the end of the festival week, a finale concert is held highlighting outstanding performers.
2. **Finale concert performers are chosen by the festival committee with recommendations from the adjudicators.**
3. The purpose of the finale concert is to present the major awards to the qualified participants and provide them with an opportunity to showcase their performance efforts that earned them the respective award.
4. The concert will be well-rounded by offering a reasonable balance of performances in the various disciplines represented throughout the festival week to keep the concert dynamic and engaging.
5. This concert may be split into two concerts at the discretion of the committee if it is deemed necessary to facilitate the number of performances, time constraints, or ability level.

PROVINCIAL COMPETITION REQUIREMENTS

1. Anyone qualifying for the Provincial Competition must be recommended by the adjudicator of each category.
2. Two competitors or groups may be recommended for the Provincial Competition in each of the following categories: Vocal, Piano, Strings, Woodwind, Brass, Chamber Group, Choral, Speech Arts, Bands.
3. Piano, Voice, and Instrumental solo participants qualifying for the Provincial Competition must perform from memory at the Provincial level.
4. Please ensure that your students are performing the required repertoire for the Provincial festival in case they are recommended by the adjudicator.
5. **Please consult the [provincial syllabus](#) for more details.**
6. Further information about the Provincial Competition is available from festival president, Rosalind Kennedy-Townsend via email at chaleurmusicfest@gmail.com

SYLLABUS CLASS INDEX

<u>CLASS TYPES</u>	<u>CLASS NUMBERS</u>
SIGHT READING	
Piano / Vocal / Instrumental	1100 / 1200 / 1300
COMPOSITION	1400
CONDUCTING	1500
PIANO	
Solos	2100
VOCAL	
Solos / Musical Theatre Solos	3100 / 3200
Vocal Speech Arts	3300
INSTRUMENTAL	
Brass / Woodwind	4100 / 4200
Strings / Percussion	4300 / 4400
SMALL & LARGE ENSEMBLES (Piano, Vocal, Instrumental)	
Duets	5100
Small Ensemble (3 to 10 Participants)	5200
Large Ensemble (More Than 10 Participants)	5300

- ❖ ALL DUETS CLASSES (PIANO, VOICE, AND INSTRUMENTAL) ARE LOCATED UNDER SMALL ENSEMBLES.
- ❖ ALL CLASSES HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC) OPTION AND MUST BE DESIGNATED UPON REGISTRATION.
- ❖ ENTRY FEES ARE INDICATED BESIDE EACH CLASS THROUGHOUT THIS SYLLABUS AND ON THE REGISTRATION FORM.

SIGHT-READING

PLEASE READ ALL DETAILS OUTLINED IN THE **INTRODUCTION** CAREFULLY.
ENTRY FEE: INDICATED BESIDE EACH CLASS

PIANO SIGHT-READING

A separate form must be filled out for each sight-reading entry. **Sight reading entries must be registered as 2 levels lower than the participants current performance level. (ex. RCM Gr. 3 = Gr. One RCM Sight reading)**

Class 1100	Beginner	FEE: \$9
Class 1101	Preparatory A RCM	FEE: \$9
Class 1102	Preparatory B RCM	FEE: \$9
Class 1103	Grade One RCM	FEE: \$9
Class 1104	Grade Two RCM	FEE: \$12
Class 1105	Grade Three RCM	FEE: \$12
Class 1106	Grade Four RCM	FEE: \$12
Class 1107	Grade Five RCM	FEE: \$15
Class 1108	Grade Six RCM	FEE: \$15
Class 1109	Grade Seven RCM	FEE: \$15
Class 1110	Grade Eight RCM	FEE: \$15
Class 1111	Grade Nine RCM	FEE: \$15
Class 1112	Open	FEE: \$15

VOCAL SIGHT-READING

A separate entry form must be filled out for sight-reading. **Sight reading entries must be registered as 2 levels lower than the participants current performance level. (ex. RCM Gr. 3 = Gr. One RCM Sight reading)**

Class 1200	Beginner	FEE: \$9
Class 1201	Preparatory RCM	FEE: \$9
Class 1202	Grade One RCM	FEE: \$9
Class 1203	Grade Two RCM	FEE: \$12
Class 1204	Grade Three RCM	FEE: \$12
Class 1205	Grade Four RCM	FEE: \$12
Class 1206	Grade Five RCM	FEE: \$15
Class 1207	Grade Six RCM	FEE: \$15
Class 1208	Grade Seven RCM	FEE: \$15
Class 1209	Grade Eight RCM	FEE: \$15
Class 1210	Grade Nine RCM	FEE: \$15
Class 1211	Open	FEE: \$15

INSTRUMENTAL SIGHT-READING

A separate entry form must be filled out for sight-reading. **Sight reading entries must be registered as 2 levels lower than the participants current performance level. (ex. RCM Gr. 3 = Gr. One RCM Sight reading)**

Class 1300	Beginner	FEE: \$9
Class 1301	Preparatory RCM	FEE: \$9
Class 1302	Grade One RCM	FEE: \$9
Class 1303	Grade Two RCM	FEE: \$12
Class 1304	Grade Three RCM	FEE: \$12
Class 1305	Grade Four RCM	FEE: \$12
Class 1306	Grade Five RCM	FEE: \$15
Class 1307	Grade Six RCM	FEE: \$15
Class 1308	Grade Seven RCM	FEE: \$15
Class 1309	Grade Eight RCM	FEE: \$15
Class 1310	Grade Nine RCM	FEE: \$15
Class 1311	Open	FEE: \$15

ORIGINAL COMPOSITION

This class is for individual entries only. A composition in any style may include any combination or number of voices / instruments. **For competitive classification, a written form of notation of the composition must be submitted for the adjudicator.** A recording may be played aloud in place of a live performance.

One selection – Own original composition **[Not to exceed 5 minutes in duration]**

Class 1400	Lower Elementary (School Grades K - 2)	FEE: \$9
Class 1401	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 1402	Middle School (School Grades 6 - 8)	FEE: \$12
Class 1403	High School (School Grades 9 - 12)	FEE: \$12
Class 1404	Adult (any age)	FEE: \$15
Class 1405	Open (formal compositional training has been taken)	FEE: \$15

CONDUCTING

This class is for individual entries only where one person's conducting ability is adjudicated. The piece of music may be in any style or genre but must contain a minimum of 3 parts for any combination or voices / instruments. **For competitive classification, an original score must be provided to the adjudicator.** When possible, live musicians should be used. However, a recording may be played aloud in place of a live performance if necessary.

One selection – Own choice **[Not to exceed 5 minutes in duration]**

Class 1500	Lower Elementary (School Grades K - 2)	FEE: \$9
Class 1501	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 1502	Middle School (School Grades 6 - 8)	FEE: \$12
Class 1503	High School (School Grades 9 - 12)	FEE: \$12
Class 1504	Adult (any age)	FEE: \$15
Class 1505	Open (formal conducting training has been taken)	FEE: \$15

PIANO

PLEASE READ ALL DETAILS OUTLINED IN THE [INTRODUCTION](#) CAREFULLY.
ALL CLASSES HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC)
OPTION AND MUST BE DESIGNATED UPON REGISTRATION.
ENTRY FEE: INDICATED BESIDE EACH CLASS

PIANO - SOLOS

Class 2100 Beginner A FEE: \$9

Choose one or two selections that use the five-finger middle C position only.

- A Own choice
- B Own choice

Class 2101 Beginner B FEE: \$9

Choose one or two selections that use an expanded five-finger position.

- A Own choice
- B Own choice

Class 2102 Preparatory A FEE: \$9

Choose one or two selections from the repertoire list of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#). OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Album Prep A

- A Own choice
- B Own choice

Class 2103 Preparatory B FEE: \$9

Choose one or two selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Album Prep B

- A Own choice
- B Own choice

Class 2104 Grade One FEE: \$9

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Level 1

- A Own choice
- B Own choice

Class 2105 Grade Two FEE: \$12

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Level 2

- A Own choice
- B Own choice

Class 2106 Grade Three FEE: \$12

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Level 3

- A Own choice
- B Own choice

Class 2107 Grade Four FEE: \$12

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Level 4

- A Own choice
- B Own choice

Class 2108 Grade Five FEE: \$15

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Level 5

- A Own choice
- B Own choice

Class 2109 Grade Six FEE: \$15

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Celebration Series - Level 6

- A Own choice
- B Own choice

Class 2110 Grade Seven FEE: \$15

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher.

[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 7

- A Own choice
- B Own choice
- C Own choice

Class 2111 Grade Eight FEE: \$18

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher.

[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 8

- A Own choice
- B Own choice
- C Own choice

Class 2112 Grade Nine FEE: \$18

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher.

[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 9

- A Own choice
- B Own choice
- C Own choice

Class 2113 Open FEE: \$18

Choose two or three contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to at least RCM level 10 or as advised by your teacher.

[NOT TO EXCEED 15 MINUTES] Celebration Series - Level 10 or higher

- A Own choice
- B Own choice
- C Own choice

Class 2114 Adult FEE: \$15

Choose one or two contrasting selections from the repertoire lists of the [Royal Conservatory of Music Syllabus 2015](#) OR [RCM Syllabus 2022](#) OR selections that are comparable to Grade 3 RCM or higher as advised by your teacher.

- A Own Choice
- B Own Choice

PIANO SOLO - OLDER BEGINNERS

For all classes in this category: One or two selections – Own choice

Class 2115	First Year of Study	FEE: \$12
Class 2116	Second Year of Study	FEE: \$12
Class 2117	Third Year of Study	FEE: \$12
Class 2118	Fourth Year of Study	FEE: \$15
Class 2119	Fifth Year of Study	FEE: \$15
Class 2120	Sixth Year of Study	FEE: \$15

PIANO SOLO - CONCERTO

A movement from any Concerto (except Adagio). For all classes in this category: One selection – Own choice **[NOT TO EXCEED 8 MINUTES]**

Class 2121	Junior (14 years and under)	FEE: \$18
Class 2122	Intermediate (16 years and under)	FEE: \$18
Class 2123	Senior (18 years and under)	FEE: \$18
Class 2124	Open (University)	FEE: \$18
Class 2125	Adult	FEE: \$18

PIANO SOLO - OTHER (ROCK / POP / JAZZ / ETC.)

For pieces that do not fit within the RCM or classical stream. Please refrain from choosing pieces with questionable content. For all classes in this category: One or two selections – Own choice

Class 2131	Lower Elementary (School Grades K - 2)	FEE: \$9
Class 2132	Upper Elementary (School Grades 3 - 5)	FEE: \$9
Class 2133	Middle School (School Grades 6 - 8)	FEE: \$12
Class 2134	High School (School Grades 9 - 12)	FEE: \$12
Class 2135	Adult	FEE: \$15
Class 2136	Open	FEE: \$15

VOCAL

PLEASE READ ALL DETAILS OUTLINED IN THE [INTRODUCTION](#) CAREFULLY.
ALL CLASSES HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC)
OPTION AND MUST BE DESIGNATED UPON REGISTRATION.
ENTRY FEE: INDICATED BESIDE EACH CLASS

VOCAL - SOLOS

Class 3100 **Beginner** **FEE: \$9**
Choose one or two selections of your choice as advised by your teacher.

- A Own choice
- B Own choice

Class 3101 **Preparatory** **FEE: \$9**
Choose one or two contrasting selections of your choice from the [RCM Vocal Syllabus](#) OR
selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own Choice
- B Own Choice

Class 3102 **Grade 1 RCM** **FEE: \$9**
Choose one or two contrasting selections of your choice from the [RCM Vocal Syllabus](#) OR
selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own Choice
- B Own Choice

Class 3103 **Grade 2 RCM** **FEE: \$12**
Choose one or two contrasting selections of your choice from different genres within the
[RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as
advised by your teacher.

- A Own Choice
- B Own Choice

Class 3104 Grade 3 RCM FEE: \$12

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own Choice
- B Own Choice

Class 3105 Grade 4 RCM FEE: \$12

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own Choice
- B Own Choice

Class 3106 Grade 5 RCM FEE: \$15

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below. **Style requirements: Folk, Canadian, Modern, Sacred, French, Vocalise (RCM Level 5 Minimum).**

- A Own Choice
- B Own Choice

Class 3107 Grade 6 RCM FEE: \$15

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Vocalise (RCM Level 6 Minimum).

- A Own Choice
- B Own Choice

Class 3108 Grade 7 RCM FEE: \$15

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 7 Minimum).

- A Own Choice
- B Own Choice

Class 3109 Grade 8 RCM FEE: \$18

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 8 Minimum).

- A Own Choice
- B Own Choice

Class 3110 Grade 9 RCM FEE: \$18

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 9 Minimum).

- A Own Choice
- B Own Choice

Class 3111 Grade 10 RCM FEE: \$18

Choose one or two contrasting selections of your choice from different genres within the [RCM Vocal Syllabus](#) OR selections that are comparable to the equivalent RCM level as advised by your teacher. Competitors must indicate the genre for each chosen selection from the style requirements list below.

Style requirements: Folk, Canadian, Modern, Sacred, French, Baroque, Lieder, Opera Aria, Vocalise (RCM Level 10 Minimum).

- A Own Choice
- B Own Choice

VOCAL SOLO - MUSICAL THEATRE

For all classes in this category: One or two selections – Own choice

Class 3200	Lower Elementary (School Grades K - 2)	FEE: \$9
Class 3201	Upper Elementary (School Grades 3 - 5)	FEE: \$9
Class 3202	Middle School (School Grades 6 - 8)	FEE: \$12
Class 3203	High School (School Grades 9 - 12)	FEE: \$12
Class 3204	Adult	FEE: \$15
Class 3205	Open	FEE: \$15

VOCAL - SPEECH ARTS

SPEECH ARTS - SOLO

Information for grade levels and possible repertoire for the Speech Arts classes is available in the [RCM Speech Arts & Drama Syllabus](#).

For all classes in this category: One or two selections – Own choice

Class 3300	Beginner - Choice as advised by your teacher.	FEE: \$9
Class 3301	Preparatory	FEE: \$9
Class 3302	Grade 1	FEE: \$9
Class 3303	Grade 2	FEE: \$12
Class 3304	Grade 3	FEE: \$12
Class 3305	Grade 4	FEE: \$12
Class 3306	Grade 5	FEE: \$15
Class 3307	Grade 6	FEE: \$15
Class 3308	Grade 7	FEE: \$15
Class 3309	Grade 8	FEE: \$18
Class 3310	Grade 9	FEE: \$18
Class 3311	Grade 10	FEE: \$18
Class 3312	Open	FEE: \$18
Class 3313	Adult	FEE: \$15

SPEECH ARTS - POETRY SLAM

This class is for solo entries only. For all classes in this category: One selection – Own creation. Must not exceed 3 minutes. Must be memorized. No use of props, costumes, recordings, or instruments.

Class 3314	Lower Elementary (School Grades K - 2)	FEE: \$9
Class 3315	Upper Elementary (School Grades 3 - 5)	FEE: \$9
Class 3316	Middle School (School Grades 6 - 8)	FEE: \$12
Class 3317	High School (School Grades 9 - 12)	FEE: \$12
Class 3318	Open	FEE: \$15

INSTRUMENTAL

PLEASE READ ALL DETAILS OUTLINED IN THE [INTRODUCTION](#) CAREFULLY.
ALL CLASSES HAVE A COMPETITIVE (C) AND NON-COMPETITIVE (NC)
OPTION AND MUST BE DESIGNATED UPON REGISTRATION.
ENTRY FEE: INDICATED BESIDE EACH CLASS

- ★ **BRASS:** trumpet, trombone, French horn, tuba, euphonium [4100]
- ★ **WOODWIND:** flute, recorder, oboe, clarinet, saxophone, bassoon [4200]
- ★ **STRINGS:** violin, viola, cello, double bass, classical guitar [4300]
- ★ **PERCUSSION:** xylophone, marimba, bells, snare drum [4400]

INSTRUMENTAL - SOLOS

Class 4100	Brass Beginner	FEE: \$9
Class 4200	Woodwind Beginner	FEE: \$9
Class 4300	Strings Beginner	FEE: \$9
Class 4400	Percussion Beginner	FEE: \$9

Choose one or two selections of your choice as advised by your teacher. Method book is an option.

- A Own choice
 - B Own choice
-

Class 4101	Brass Preparatory RCM	FEE: \$9
Class 4201	Woodwind Preparatory RCM	FEE: \$9
Class 4301	Strings Preparatory RCM	FEE: \$9
Class 4401	Percussion Preparatory RCM	FEE: \$9

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4102	Brass Grade 1 RCM	FEE: \$9
Class 4202	Woodwind Grade 1 RCM	FEE: \$9
Class 4302	Strings Grade 1 RCM	FEE: \$9
Class 4402	Percussion Grade 1 RCM	FEE: \$9

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4103	Brass Grade 2 RCM	FEE: \$12
Class 4203	Woodwind Grade 2 RCM	FEE: \$12
Class 4303	Strings Grade 2 RCM	FEE: \$12
Class 4403	Percussion Grade 2 RCM	FEE: \$12

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4104	Brass Grade 3 RCM	FEE: \$12
Class 4204	Woodwind Grade 3 RCM	FEE: \$12
Class 4304	Strings Grade 3 RCM	FEE: \$12
Class 4404	Percussion Grade 3 RCM	FEE: \$12

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4105	Brass Grade 4 RCM	FEE: \$12
Class 4205	Woodwind Grade 4 RCM	FEE: \$12
Class 4305	Strings Grade 4 RCM	FEE: \$12
Class 4405	Percussion Grade 4 RCM	FEE: \$12

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4106	Brass Grade 5 RCM	FEE: \$15
Class 4206	Woodwind Grade 5 RCM	FEE: \$15
Class 4306	Strings Grade 5 RCM	FEE: \$15
Class 4406	Percussion Grade 5 RCM	FEE: \$15

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4107	Brass Grade 6 RCM	FEE: \$15
Class 4207	Woodwind Grade 6 RCM	FEE: \$15
Class 4307	Strings Grade 6 RCM	FEE: \$15
Class 4407	Percussion Grade 6 RCM	FEE: \$15

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4108	Brass Grade 7 RCM	FEE: \$15
Class 4208	Woodwind Grade 7 RCM	FEE: \$15
Class 4308	Strings Grade 7 RCM	FEE: \$15
Class 4408	Percussion Grade 7 RCM	FEE: \$15

Choose one or two selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4109	Brass Grade 8 RCM	FEE: \$18
Class 4209	Woodwind Grade 8 RCM	FEE: \$18
Class 4309	Strings Grade 8 RCM	FEE: \$18
Class 4409	Percussion Grade 8 RCM	FEE: \$18

Choose two contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4110	Brass Grade 9 RCM	FEE: \$18
Class 4210	Woodwind Grade 9 RCM	FEE: \$18
Class 4310	Strings Grade 9 RCM	FEE: \$18
Class 4410	Percussion Grade 9 RCM	FEE: \$18

Choose two contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4111	Brass Grade 10 RCM	FEE: \$18
Class 4211	Woodwind Grade 10 RCM	FEE: \$18
Class 4311	Strings Grade 10 RCM	FEE: \$18
Class 4411	Percussion Grade 10 RCM	FEE: \$18

Choose two contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to the equivalent RCM level as advised by your teacher.

- A Own choice
 - B Own choice
-

Class 4112	Brass Open	FEE: \$18
Class 4212	Woodwind Open	FEE: \$18
Class 4312	Strings Open	FEE: \$18
Class 4412	Percussion Open	FEE: \$18

Choose two or three contrasting selections from the repertoire list of the [RCM Instrumental Syllabi](#) for your instrument **OR** selections that are comparable to at least Grade 10 RCM.

- A Own choice
 - B Own choice
 - C Own choice
-

Class 4113	Brass Adult	FEE: \$15
Class 4213	Woodwind Adult	FEE: \$15
Class 4313	Strings Adult	FEE: \$15
Class 4413	Percussion Adult	FEE: \$15

Choose one or two contrasting selections of your choice from different genres within the [RCM Instrumental Syllabi](#) **OR** selections as advised by your teacher.

- A Own Choice
 - B Own Choice
-

INSTRUMENTAL SOLO - CONCERTO OR SONATA

A movement from any Concerto. For all classes in this category:
One selection – Own choice **[NOT TO EXCEED 6 MINUTES]**

Class 4114	Junior Brass (14 years and under)	FEE: \$18
Class 4214	Junior Woodwind (14 years and under)	FEE: \$18
Class 4314	Junior Strings (14 years and under)	FEE: \$18
Class 4414	Junior Percussion (14 years and under)	FEE: \$18
Class 4115	Intermediate Brass (16 years and under)	FEE: \$18
Class 4215	Intermediate Woodwind (16 years and under)	FEE: \$18
Class 4315	Intermediate Strings (16 years and under)	FEE: \$18
Class 4415	Intermediate Percussion (16 years and under)	FEE: \$18
Class 4116	Senior Brass (18 years and under)	FEE: \$18
Class 4216	Senior Woodwinds (18 years and under)	FEE: \$18
Class 4316	Senior Strings (18 years and under)	FEE: \$18
Class 4416	Senior Percussion (18 years and under)	FEE: \$18
Class 4117	Open Brass (University)	FEE: \$21
Class 4217	Open Woodwind (University)	FEE: \$21
Class 4317	Open Strings (University)	FEE: \$21
Class 4417	Open Percussion (University)	FEE: \$21
Class 4118	Adult Brass	FEE: \$21
Class 4218	Adult Woodwind	FEE: \$21
Class 4318	Adult Strings	FEE: \$21
Class 4418	Adult Percussion	FEE: \$21

INSTRUMENTAL SOLO - OTHER (ROCK / POP / JAZZ / ETC.)

For pieces that do not fit within the RCM or classical stream. Please refrain from choosing pieces with questionable content. Accompaniment may be by piano, guitar, recording, small ensemble, etc. or unaccompanied. A microphone and small amp may be provided upon request at least 24 hours in advance of performance. For all classes in this category: One or two selections – Own choice

Class 4500	Lower Elementary (School Grades K - 2)	FEE: \$9
Class 4501	Upper Elementary (School Grades 3 - 5)	FEE: \$9
Class 4502	Middle School (School Grades 6 - 8)	FEE: \$12
Class 4503	High School (School Grades 9 - 12)	FEE: \$12
Class 4504	Adult	FEE: \$15
Class 4505	Open	FEE: \$15

SMALL & LARGE ENSEMBLES

DUETS

PIANO - DUETS (1 PIANO – 4 HANDS)

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5100	Lower Elementary (School Grades K - 2)	FEE: \$12
Class 5101	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 5102	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5103	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5104	High School (School Grades 9 - 12)	FEE: \$15
Class 5105	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5106	Open	FEE: \$18
Class 5107	Adult	FEE: \$18

VOCAL - DUETS

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5108	Lower Elementary (School Grades K - 2)	FEE: \$12
Class 5109	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 5110	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5111	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5112	High School (School Grades 9 - 12)	FEE: \$15
Class 5113	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5114	Open	FEE: \$18
Class 5115	Adult	FEE: \$18

VOCAL - MUSICAL THEATRE DUETS

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5116	Lower Elementary (School Grades K - 2)	FEE: \$12
Class 5117	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 5118	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5119	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5120	High School (School Grades 9 - 12)	FEE: \$15
Class 5121	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5122	Open	FEE: \$18
Class 5123	Adult	FEE: \$18

VOCAL - SPEECH ARTS DUETS

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5124	Lower Elementary (School Grades K - 2)	FEE: \$12
Class 5125	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 5126	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5127	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5128	High School (School Grades 9 - 12)	FEE: \$15
Class 5129	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5130	Open	FEE: \$18
Class 5131	Adult	FEE: \$18

INSTRUMENTAL - DUETS

Any combination of 2 instruments.

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5132	Lower Elementary (School Grades K - 2)	FEE: \$12
Class 5133	Upper Elementary (School Grades 3 - 5)	FEE: \$12
Class 5134	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5135	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5136	High School (School Grades 9 - 12)	FEE: \$15
Class 5137	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5138	Open	FEE: \$18
Class 5139	Adult	FEE: \$18

SMALL ENSEMBLES (3 to 10 participants)

VOCAL - SMALL ENSEMBLE (3 to 10 participants)

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5200	Lower Elementary (School Grades K - 2)	FEE: \$15
Class 5201	Upper Elementary (School Grades 3 - 5)	FEE: \$15
Class 5202	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5203	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5204	High School (School Grades 9 - 12)	FEE: \$15
Class 5205	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5206	Open	FEE: \$18
Class 5207	Adult	FEE: \$18

VOCAL MUSICAL THEATRE - SMALL ENSEMBLE (3 to 10 participants)

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5208	Lower Elementary (School Grades K - 2)	FEE: \$15
Class 5209	Upper Elementary (School Grades 3 - 5)	FEE: \$15
Class 5210	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5211	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5212	High School (School Grades 9 - 12)	FEE: \$15
Class 5213	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5214	Open	FEE: \$18
Class 5215	Adult	FEE: \$18

SPEECH ARTS - SMALL ENSEMBLE (3 to 10 participants)

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5216	Lower Elementary (School Grades K - 2)	FEE: \$15
Class 5217	Upper Elementary (School Grades 3 - 5)	FEE: \$15
Class 5218	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5219	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5220	High School (School Grades 9 - 12)	FEE: \$15
Class 5221	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5222	Open	FEE: \$18
Class 5223	Adult	FEE: \$18

INSTRUMENTAL - SCHOOL SMALL ENSEMBLE (3 to 10 participants)

Any combination of instruments.

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5224	Lower Elementary (School Grades K - 2)	FEE: \$15
Class 5225	Upper Elementary (School Grades 3 - 5)	FEE: \$15
Class 5226	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5227	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5228	High School (School Grades 9 - 12)	FEE: \$15
Class 5229	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5230	Open	FEE: \$15

CLASSROOM - SCHOOL SMALL ENSEMBLE (3 to 10 participants)

Any combination of instruments and/or voices.

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5231	Lower Elementary (School Grades K - 2)	FEE: \$15
Class 5232	Upper Elementary (School Grades 3 - 5)	FEE: \$15
Class 5233	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5234	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5235	High School (School Grades 9 - 12)	FEE: \$15
Class 5236	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5237	Open	FEE: \$15

CLASSROOM - SCHOOL GRADE SINGING (any number of participants)

Any combination of voices.

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINUTES TOTAL DURATION]

Class 5238	Lower Elementary (School Grades K - 2)	FEE: \$15
Class 5239	Upper Elementary (School Grades 3 - 5)	FEE: \$15
Class 5240	Mixed Elementary (School Grades K - 5)	FEE: \$15
Class 5241	Middle School (School Grades 6 - 8)	FEE: \$15
Class 5242	High School (School Grades 9 - 12)	FEE: \$15
Class 5243	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$15
Class 5244	Open	FEE: \$15

SCHOOL - JAZZ COMBO (3 to 10 participants including rhythm section)

These groups may consist of 3 or more people.

Own choice of two contrasting pieces with a minimum of one featured soloist per piece.

Class 5245	Middle School - Beginner (0.5 - 1 year experience)	FEE: \$15
Class 5246	Middle School - Junior (1 - 2 years experience)	FEE: \$15
Class 5247	Middle School - Senior (2 - 3 years experience)	FEE: \$15
Class 5248	High School - Beginner (0.5 - 1 year experience)	FEE: \$15
Class 5249	High School - Intermediate (1 - 2 years experience)	FEE: \$15
Class 5250	High School - Junior (2 - 3 years experience)	FEE: \$15
Class 5251	High School - Senior (3 - 4 years experience)	FEE: \$15
Class 5252	Open	FEE: \$15

COMMUNITY - INSTRUMENTAL SMALL ENSEMBLE (3 to 10 participants)

Any combination of instruments. Own choice of two contrasting selections.

Class 5253	Beginner (0.5 - 1 year experience)	FEE: \$21
Class 5254	Intermediate (1 - 2 years experience)	FEE: \$21
Class 5255	Junior (2 - 3 years experience)	FEE: \$21
Class 5256	Senior (3 - 4 years experience)	FEE: \$21
Class 5257	Open (4 or more years experience)	FEE: \$21

COMMUNITY - FAMILY SMALL ENSEMBLE (3 to 10 participants)

Two to 10 members of the same family or household. No age restrictions. Any combination of instruments and/or voices. Own choice of one or two contrasting selections. Please advise the Festival Committee at least 24 hours in advance if you have specific equipment or setup requests. chaleurmusicfest@gmail.com or **506-544-0710**.

Class 5258	Open	FEE: \$21
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LARGE ENSEMBLES (More than 10 participants)

VOCAL - SCHOOL CHOIR (More than 10 participants)

Two contrasting selections – Own choice

Class 5300	Lower Elementary (School Grades K - 2)	FEE: \$20
Class 5301	Upper Elementary (School Grades 3 - 5)	FEE: \$20
Class 5302	Mixed Elementary (School Grades K - 5)	FEE: \$20
Class 5303	Middle School (School Grades 6 - 8)	FEE: \$20
Class 5304	High School (School Grades 9 - 12)	FEE: \$20
Class 5305	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$20
Class 5306	Open	FEE: \$20

VOCAL - MUSICAL THEATRE LARGE ENSEMBLE (More than 10 participants)

Two contrasting selections – Own choice

Class 5307	Lower Elementary (School Grades K - 2)	FEE: \$20
Class 5308	Upper Elementary (School Grades 3 - 5)	FEE: \$20
Class 5309	Mixed Elementary (School Grades K - 5)	FEE: \$20
Class 5310	Middle School (School Grades 6 - 8)	FEE: \$20
Class 5311	High School (School Grades 9 - 12)	FEE: \$20
Class 5312	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$20
Class 5313	Open	FEE: \$20

VOCAL - SPEECH ARTS LARGE ENSEMBLE (More than 10 participants)

For all classes in this category: One or two contrasting selections – Own choice
[NOT TO EXCEED 10 MINS]

Class 5314	Lower Elementary (School Grades K - 2)	FEE: \$20
Class 5315	Upper Elementary (School Grades 3 - 5)	FEE: \$20
Class 5316	Mixed Elementary (School Grades K - 5)	FEE: \$20
Class 5317	Middle School (School Grades 6 - 8)	FEE: \$20
Class 5318	High School (School Grades 9 - 12)	FEE: \$20
Class 5319	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$20
Class 5320	Open	FEE: \$20

VOCAL - COMMUNITY CHOIR (More than 10 participants)

No age limits. One or two contrasting selections – Own choice

Class 5321	Youth (pre K -12)	FEE: \$20
Class 5322	Adult	FEE: \$25
Class 5323	Open	FEE: \$25

INSTRUMENTAL - CLASSROOM LARGE ENSEMBLE (More than 10 participants)

Any combination of instruments. Own choice of one or two contrasting selections.

Class 5324	Lower Elementary (School Grades K - 2)	FEE: \$20
Class 5325	Upper Elementary (School Grades 3 - 5)	FEE: \$20
Class 5326	Mixed Elementary (School Grades K - 5)	FEE: \$20
Class 5327	Middle School (School Grades 6 - 8)	FEE: \$20
Class 5328	High School (School Grades 9 - 12)	FEE: \$20
Class 5329	Mixed Middle & High Schools (School Grades 6 - 12)	FEE: \$20
Class 5330	Open	FEE: \$20

INSTRUMENTAL - SCHOOL JAZZ BAND (More than 10 participants)

Own choice of two contrasting pieces.

Class 5331	Middle School - Beginner (0.5 - 1 year experience)	FEE: \$20
Class 5332	Middle School - Junior (1 - 2 years experience)	FEE: \$20
Class 5333	Middle School - Senior (2 - 3 years experience)	FEE: \$20
Class 5334	High School - Beginner (0.5 - 1 year experience)	FEE: \$20
Class 5335	High School - Intermediate (1 - 2 years experience)	FEE: \$20
Class 5336	High School - Junior (2 - 3 years experience)	FEE: \$20
Class 5337	High School - Senior (3 - 4 years experience)	FEE: \$20
Class 5338	Open	FEE: \$20

INSTRUMENTAL - SCHOOL CONCERT BAND (More than 10 participants)

Own choice of two contrasting selections.

Class 5339	Elementary School - Beginner (0.5 - 1 year experience)	FEE: \$20
Class 5340	Elementary School - Intermediate (1 - 2 years experience)	FEE: \$20
Class 5341	Middle School - Beginner (0.5 - 1 year experience)	FEE: \$20
Class 5342	Middle School - Junior (1 - 2 years experience)	FEE: \$20
Class 5343	Middle School - Senior (2 - 3 years experience)	FEE: \$20
Class 5344	High School - Beginner (0.5 - 1 year experience)	FEE: \$20
Class 5345	High School - Intermediate (1 - 2 years experience)	FEE: \$20
Class 5346	High School - Junior (2 - 3 years experience)	FEE: \$20
Class 5347	High School - Senior (3 - 4 years experience)	FEE: \$20
Class 5348	Open	FEE: \$20

INSTRUMENTAL - COMMUNITY CONCERT BAND (More than 10 participants)

Own choice of two contrasting selections.

Class 5349	Beginner (Grade 0.5 - 1 band level)	FEE: \$25
Class 5350	Intermediate (Grade 1.5 - 2 band level)	FEE: \$25
Class 5351	Junior (Grade 2 - 2.5 band level)	FEE: \$25
Class 5352	Senior (Grade 3 - 4 band level)	FEE: \$25
Class 5353	Open (Grade 4+ band level)	FEE: \$25

INSTRUMENTAL - COMMUNITY JAZZ BAND (More than 10 participants)

Own choice of two contrasting selections.

Class 5354	Beginner (Grade 0.5 - 1 band level)	FEE: \$25
Class 5355	Intermediate (Grade 1.5 - 2 band level)	FEE: \$25
Class 5356	Junior (Grade 2 - 2.5 band level)	FEE: \$25
Class 5357	Senior (Grade 3 - 4 band level)	FEE: \$25
Class 5358	Open (Grade 4+ band level)	FEE: \$25