

STANDARDS - INDIVIDUAL

1. Gold Standard

- Mark Range:
- Criteria:
 - Technical Skill: Exceptional mastery of the instrument or voice, executing complex techniques with precision and fluency. There are no noticeable errors or hesitations.
 - Musicality: High degree of expression and interpretation of the piece, showing a profound understanding of the music. Dynamic contrasts, phrasing, and subtle nuances are expertly conveyed. For voice and wind instruments: exceptional tone and tuning.
 - Stage Presence: Confident and engaging with the audience, maintaining professionalism. Clear communication through body language and expression enhances the experience.
 - Creativity/Originality: Unique interpretation of the piece while maintaining its essence, demonstrating artistic innovation.
 - Overall Impact: A performance that captivates the audience and judges, leaving a lasting, exceptional impression.

2. Silver Standard

- Mark Range:
- Criteria:
 - Technical Skill: Solid technical ability with some minor errors or areas of inconsistency. Performance may lack flawless execution but remains strong.
 - Musicality: Good expression and understanding of the piece, with minor lapses in execution or nuance. Dynamics and phrasing are clear but could be more refined. For voice and wind instruments: mostly good tone and tuning throughout the performance.
 - Stage Presence: Comfortable on stage, maintaining engagement with the audience. Moments of tension or slight hesitation may detract from a fully polished performance.
 - Creativity/Originality: Adheres to the style and intent of the piece with some personal expression but does not significantly innovate.

- Overall Impact: A strong and enjoyable performance, though it may lack the emotional depth or technical excellence of a gold-level performance.

3. Bronze Standard

- Mark Range:
- Criteria:
 - Technical Skill: Competent technical proficiency, with noticeable errors or inconsistencies. Some sections may lack accuracy, and the performer may struggle with difficult passages.
 - Musicality: Shows understanding of the piece but may not fully capture the expression or subtleties. Some aspects of phrasing, dynamics or expression may be mechanical. For voice and wind instruments: tone and tuning issues throughout the performance.
 - Stage Presence: May appear somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
 - Creativity/Originality: Follows the basic structure of the piece without significant personal interpretation or artistry.
 - Overall Impact: A satisfactory performance, but lacking polish, emotional depth, or technical refinement.

4. Participation Standard

- Mark Range:
- Criteria:
 - Technical Skill: Technical issues, with noticeable errors or inconsistencies. Many sections lack accuracy, and the performer struggles with difficult passages.
 - Musicality: Shows understanding of the piece but does not capture the expression or subtleties. Many aspects of phrasing, dynamics or expression may be mechanical. For voice and wind instruments: tone and tuning issues occur throughout the performance.
 - Stage Presence: Appears somewhat nervous or disconnected from the audience, with limited engagement. Stage presence is still developing.
 - Creativity/Originality: Follows the basic structure of the piece without significant personal interpretation or artistry.
 - Overall Impact: A weak performance, lacking polish, musical depth, or technical refinement