

Bathurst Music



Festival de Musique

Schedule 2023

www.bathurstmusicfest.weebly.com

***Bathurst High School &
École Secondaire Népisiguit***

Instrumental

Sunday March 26 and Monday March 27, 2023

Piano – Voice

Thursday March 30 and Friday March 31, 2023

Festival Finale Concert

***Bathurst High School -
Gwendolyn Kent Auditorium
Sunday April 2, 2023 at 2:00pm***



New Brunswick Music Festival
Sackville, NB
May 29 to June 3, 2023

National Music Festival
Sackville, NB
August 6 to 13, 2023

General Information

Please make sure parents who come to listen to their children are aware of this information.

Please be aware that the auditorium door must not be opened during a performance.

Entry costs are: \$3.00 for half-days; \$5.00 for the day (this includes evenings) or \$10.00 for all the competition days. Students from Kindergarten to Grade 12 enter for free.

The cost for the **Festival Finale Concert** will be by monetary donation of your choice at the door. Concert participants may sit in the audience without paying. **The Festival Finale Concert will be held at BHS Gwendolyn Kent Auditorium on Sunday April 2, 2023 at 2:00 pm.**

Thank you and have a great festival!

Mission

- ❖ To discover and encourage musical talent by providing an opportunity to perform.
- ❖ To stimulate interest in choral and instrumental groups in school, church and community.
- ❖ To make available to those who compete, the constructive feedback of musicians who are outstanding in their profession.
- ❖ To assist those who desire to progress in their knowledge of music through bursaries.
- ❖ To stimulate a greater appreciation and understanding of good music in the citizens of the Chaleur region.
- ❖ To bring joy and happiness to people through music.

Rules of the 2023 Festival

- Audiences are asked to observe strict **SILENCE** during all performances.
- No one will be permitted to enter or leave the theatre while a competitor is on the stage.
- Competitors are to be in the theatre and their sheet music must be submitted to the secretary at least 20 minutes before the class is scheduled to begin.
- Original sheet music (no copies permitted) must be labelled with the competitor's name and class.
- The competitor is to wait for a signal from the adjudicator before beginning their performance.
- Any cancellations must be made 48 hours before the time set for the competitor's class by communicating with the adjudicator's assistant at the festival or Rosalind Kennedy-Townsend at 506-544-0710.
- In order to be eligible for a trophy in Piano, Voice or Instrument, a competitor must perform at least 2 solo selections as well as the sight-reading class. Averages are calculated from the contestant's two highest solo marks and the mark from sight reading.
- Trophies will be awarded to the soloist with the highest average in Junior Piano (12 years and under), Senior Piano, (13 years and over), Instrument and Voice.
- Bursaries will be awarded on the basis of highest averages and at the discretion of the bursary committee. The age limit to be eligible for a bursary is 22 years old.
- Merit awards will be given to superior performances depending on the funds available.
- Outstanding performers in various classes as selected by the adjudicators and the festival committee will give a final concert.
- No competitor, teacher, parent or member of the public is to approach or speak to the adjudicator regarding a competitor, music or any related matter. If there is such an occurrence, it could lead to disqualification. Necessary questions, information, etc., must be directed to the adjudicator's assistant who will inform or question the adjudicator.
- The adjudicator's decision in all matters of adjudicating shall be final. Any protest concerning the competition must be made in writing through the competitor's teacher before the close of the festival and shall be dealt with by the executive committee.

Grading Standards for Competitive Classes

- 75 – 79 Fair Interpretation**
- 80 – 84 Good Interpretation**
- 85 – 89 Very good Interpretation**
- 90+ Excellent Interpretation**

Note: Complete Rules and Regulations can be found in the 2023 syllabus on our website: www.bathurstmusicfest.weebly.com

Our Adjudicators

INSTRUMENTAL JAMES KALYN



James Kalyn is a diverse and highly experienced musician. He is a soloist, orchestral and chamber musician on both clarinet and saxophone, a conductor of orchestra, band, and jazz ensemble, and an arranger and composer. He also performs on flute and bassoon. An Associate Professor at Mount Allison University in New Brunswick, Canada (www.mta.ca), Kalyn can be heard performing regularly in the region as clarinetist with the highly successful woodwind quintet Ventus Machina (www.ventusmachina.com), and in recitals. In recent years he has become very active as an arranger and composer of music, bringing a lifetime of experience to the craft. Samples of his playing and arranging are found on his website, www.jameskalyn.ca. James Kalyn is also a conductor of band, orchestra, and jazz ensemble. His love of the mechanical has also led him to train as an instrument repairman.

Kalyn has been a clarinetist with numerous professional orchestras. As a concert saxophonist he has performed throughout the United States and Canada, as well as in Argentina, China and Japan. He has played and toured extensively with The Cleveland Orchestra and is heard on solo, ensemble and chamber music recordings. His solo recordings include 6 Standard Saxophone Sonatas, Brilliance and Glazunov Concerto. Chamber music recordings include Ventus Machina's In the Weeds (2017), Roots (2021), and Marcher à l'infini (2022). Kalyn trained at the Eastman School of Music (Doctor of Musical Arts), Michigan State University (BMus in woodwind performance) and Western University (BMus performance).

PIANO & VOICE IRMA MULHERIN



Irma Mulherin is a musician, educator and 20+ year entrepreneur (Broadway Productions) residing in Grand Falls, New Brunswick. Having grown up in rural NB (Stonehaven), Irma has always been an advocate for the arts in small communities and around the province. The principal goal of her work is to make music education accessible to all while promoting community involvement through the arts. Irma's work is diverse including choral and theatre programs as well as instruction in voice, piano, theory and generalised music. Each year the company produces an original dinner theatre which brings laughs to several locations in Northern New Brunswick.

As a performer, Irma's abilities are varied. She is an established mezzo-soprano, accompanist and multi-instrumentalist who also enjoys every aspect of creating a stage production. Irma is frequently hired as festival adjudicator and workshop clinician. As a writer, she has written over 30 original scripts, all of which her company has produced, some which have gone on to be produced by other companies across Canada. Irma is the recipient of multiple awards including the NB Young Entrepreneur Award (2009, 2012), Business of the Year (2017), and Woman Entrepreneur Award (2018) to name a few.

Most recently, Irma has returned to the public school system where she is an English Alternative Language tutor. She is also an Artist-in-Residence for the province of New Brunswick, instructing a variety of projects including ukulele, choral and voice, and musical theatre in the public school system. She is the Executive Director of the Victoria County Music Festival, the Syllabus Chair for the NB Federation of Music Festivals, and a syllabus committee member for the Canadian Federation of Music Festivals. Irma is also a member of the Canadian Music Festivals Adjudicator Association and serves as church organist.

Most importantly, Irma is wife and mother to a family who are all passionate about music and the arts. When given the chance, she enjoys crafting, gardening and journaling. Life is too short to not enjoy the things you love.

Festival Week Schedule
Mar. 26 - Apr. 2, 2023

DAY	CLASS / PERFORMER INFO	TIME
Sunday Mar. 26 Afternoon + Evening	<u>School & Community Ensembles</u> All @ BHS	
	<u>Class: 04513</u> 1. Terry Fox Elementary School Recorder Ensemble a. Carol in Canon - Norton	2:00pm
	<u>Class: 04562</u> 1. Bathurst Community Band Flute Ensemble a. Fantasia on the Dargason - Holst b. Dance of the Blessed Spirits - Gluck 2. Bathurst Community Band Clarinet Ensemble a. Pastorale - Kranz 3. Ottoni Brass Quintet a. Sonata No. 2 - Pezel b. Dance of the Tumblers from <i>The Snow Maiden</i> - arr Tulloch 4. Bathurst Community Band Saxophone Ensemble a. Overture from <i>The Royal Fireworks</i>	2:30pm
	<u>Community Bands</u> All @ BHS	
	<u>Class: 04548</u> 1. Bathurst Community Beginner Concert Band a. Appalachian Folk Dance (RW Smith)	6:30pm
	<u>Class: 04550</u> 1. Bathurst Community Concert Band a. Nettleton - arr Vinson b. A Joyful Journey - Sheldon	7:15pm
	<u>Class: 04566</u> 1. Phantom Jazz Band a. Misty - arr Lewis b. Witchcraft - arr Sweeney	8:15pm



DAY	CLASS / PERFORMER INFO	TIME
Monday Mar. 27 Morning	<u><i>Instrumental Solos & Duets</i></u> All @ BHS	
	Class: 04401 1. Bentley Chiasson a. Sawmill Creek - Pearson	9:30am
	Class: 04502 1. Menna Rizk & Tino Gwese a. Sticking With It - Pearson	9:45am
	<u><i>School Bands & Ensembles</i></u> @ BHS & ESN	
	Class: 04543 @ BHS 1. BHS Concert Band a. Ogopogo - Buckley b. Raider's March - arr Bullock	10:00am
	Class: 04540 @ BHS 1. Harmonie MDN a. High Adventure - Lavender b. Frenzy - Shaffer c. Bringer of War - Balmages	10:45am
	Class: 04543 @ ESN 1. Harmusique ESN a. High Adventure - Lavender b. Midnight Mission - Balmages	11:45am
	Class: 04510 @ ESN 1. Ensemble musical ESN a. Baba Yetu - DiMarzio	

Tuesday - No Festival Activities Scheduled

Wednesday - No Festival Activities Scheduled

DAY	CLASS / PERFORMER INFO	TIME
<p style="text-align: center;">Thursday Mar. 30 Morning</p>	<p><i>Piano Solos All @ ESN</i></p>	
	<p><u>Class: 02101</u> 1. Arthur Nowaczek a. The Juggler - Faber b. Meteor Show - Dow 2. Hudson Collins a. Baby Kangaroo - Crosby Gaudet</p>	<p style="text-align: center;">9:30am</p>
	<p><u>Class: 02102</u> 1. Alexa Chamberlain a. The Calico Cat - Malais b. Feather in the Wind - Dow 2. Bentley Chiasson a. The Sneaky Tiger - Costley b. Ride N' Shine - Dow 3. Haley Chiasson a. Looking Glass River - Faber b. Oranges and Lemons - arr Berlin 4. Trent Collins a. Pumpkin Boogie - Faber 5. Eva Roussy a. Pumpkin Boogie - Faber b. Gentle Sea - Dow</p>	
	<p><u>Class: 02103</u> 1. Elizabeth Willett-Blanchard a. Burlesque in G Major - anon b. Over in Kilarney - Dow</p>	
	<p><u>Class: 02104</u> 1. William Street a. Half Asleep - Norton b. Colored Windows - Burnam</p>	<p style="text-align: center;">10:15am</p>
	<p><u>Class: 02108</u> 1. Luna Yang a. Mvmnt. 1 from Sonata in D Major - Haydn</p>	<p style="text-align: center;">10:30am</p>

DAY	CLASS / PERFORMER INFO	TIME
Thursday	<i>Piano Sight-Reading</i> All @ ESN	
Mar. 30	<u>Class: 01101</u> 1. Elizabeth Willett-Blanchard	11:15am
Morning (Continued)	<u>Class: 01102</u> 1. William Street	



DAY	CLASS / PERFORMER INFO	TIME
<p>Thursday</p> <p>Mar. 30</p> <p>Afternoon</p>	<p><u>Class Singing + Vocal Solos All @ ESN</u></p>	
	<p><u>Class: 03709</u></p> <ol style="list-style-type: none"> 1. Classe de musique ESN <ol style="list-style-type: none"> a. Viens voir l'Acadie - Lacroix 	<p>1:30pm</p>
	<p><u>Class: 03103</u></p> <ol style="list-style-type: none"> 2. Alexa Chamberlain <ol style="list-style-type: none"> a. Skip To My Lou - arr Donkin 3. Eva Roussy <ol style="list-style-type: none"> a. Pussywillows, Cat-tails - arr Mrozinski 4. Brynn Wilbur <ol style="list-style-type: none"> a. I Whistle a Happy Tune - Rodgers & Hammerstein 5. Elizabeth Willett-Blanchard <ol style="list-style-type: none"> a. The Stars are With the Voyager - Althouse 	<p>2:00pm</p>
	<p><u>Class: 03104</u></p> <ol style="list-style-type: none"> 1. Haley Chiasson <ol style="list-style-type: none"> a. This Little Light of Mine - arr Donkin 	
	<p><u>Class: 03503</u></p> <ol style="list-style-type: none"> 1. Elizabeth Willett-Blanchard <ol style="list-style-type: none"> a. I Know Things Now - Sondheim 2. Brynn Wilbur <ol style="list-style-type: none"> a. Castle on a Cloud - C.M. Schoenburg 3. Alexa Chamberlain <ol style="list-style-type: none"> a. We're Off to See the Wizard - Arlen 4. Eva Roussy <ol style="list-style-type: none"> a. The Lonely Goatherd - Rodgers & Hammerstein 	<p>2:45pm</p>
	<p><u>Class: 03504</u></p> <ol style="list-style-type: none"> 1. Haley Chiasson <ol style="list-style-type: none"> a. Do-Re-Mi - Rodgers & Hammerstein 	
	<p><u>Class: 03303</u></p> <ol style="list-style-type: none"> 1. Tina Breckenridge <ol style="list-style-type: none"> a. His Eye is on The Sparrow - arr Colman 2. Claudette Belliveau <ol style="list-style-type: none"> a. Make Me a Channel of Your Peace - Temple 	<p>3:30pm</p>

	<u>Vocal Sight-Reading All @ ESN</u>	
	Class: 01201 1. Eva Roussy 2. Elizabeth Willett-Blanchard	4:00pm

DAY	CLASS / PERFORMER INFO	TIME
Friday Mar. 31 Morning	<u>School Choirs @ PHES & BHS</u> <u>Speech Art @ BHS</u>	
	Class: 03717 @ PHES 1. Parkwood Heights Elementary Choir a. The Generous Fiddler - Culli b. Sidewalks of New York - Lawlor	9:15am
	Class: 03607 @ BHS 1. Niki-Dawn Grisdale a. Monologue from <i>The Notebook</i>	10:30am
	Class: 03612 @ BHS 1. Acasha Knowles & Amaya Dobson a. Scene 2 from <i>Antigone Now</i>	
	Class: 03714 @ BHS 1. BHS Phantom Voices a. Skye Boat Song - arr Huff b. It's So Easy - arr Gilpin	11:00am
	Class: 03522 @ BHS 1. BHS Musical - Mamma Mia Cast a. Money Money Money	11:40am

Sunday Apr. 2	<i>Festival Finale Concert</i> at BHS Gwendolyn Kent Auditorium	2:00pm
--------------------------	--	---------------

**MANY THANKS TO OUR
GENEROUS SPONSORS OF THE 2023 FESTIVAL!**



Catalyst
Alysia, Eddie & Claudette



***In Memory of
Joseph A.
MacDonald***



**Robertville
Musical Centre**

Hatheway Ltd

Sobeys Bathurst